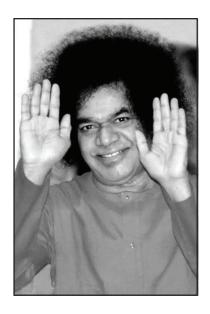
RUBIES AND GEMS

HIS PURPOSE

RUBIES AND GEMS HIS PURPOSE

Poems in English by ANJALI.A.NAIR

Dedicated to the Lotus Feet of Bhagawan Sri Sathya Sai Baba



ANJALI.A.NAIR

Anjali.A. Nair studied in St.Joseph's Anglo - Indian School, Calicut. She took her Bachelors and Masters in English Lit. From Providence Womens College, Calicut and Calicut University respectively, getting a high first class at both levels. Later she took her BEd in English from Calicut Training College. She is fond of writing, specially verses. Her devotion to Sri Sathya Sai Baba is complete.

She is staying with her parents at Saileela, Sadanam Road, Calicut. Mob: 9447174385

She has published 20 books including the present

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pranam

PREFACE

WE ARE TO BE REDEEMED

There is nothing wrong with life except that it be ordinary. Childhood is for the family, adoring our parents and frolicking with team- mates. Teenage, then adult-hood, slowly we are eked on to marital ties. How though, we may love our family we have to form alliance with not so common tribe. We have children and grand-children who we nurture affection for and who bear filial admiration for us. After some time, they too grow up and form different families of their own. We are left to old age and reminiscence. Majority of our category feel attachment still to a family of their own which is also subject to the same laws of trans-gression and trans- migration. When we are aged, we feel lonely as we are slowly to depart to a newer world. It brings much sorrow because another parting would be grievous to our situation. Whether we like it or not, we face this ordeal once we are born. We posit help-lessness as a consequence of being

born human because we are mortal. Some of us reflect. God and God- men are not new to our earth. There be many spiritual guides. Illumination has been achieved by some rare geniuses of our genre'. These provide light to those afflicted with the blackness of Samsara. Listening to the aphorisms brings some sort of relief to the numb, dumb who are quite common among' st us. That be it so, there is no escape for us from the working of karma. No one seems to have escaped the deal with karma. Bare few have transcended, thereby reaching above the level of it's playful wit. Then , there are the Avatars. Avatars are incarnations of God. They are God in human form. They have transcended the super- consciousness and are able to give counsel in tablet form to the ailing disciples who have sought refuge at their Divine Lotus Feet. People who have recourse to the Divine Lotus Feet of Avatars, of whom Bhagawan Sri Sathya Sai Baba, is the newest are assured of success in their endeavour. They slowly, get rid of fear and have their consciousness raised to higher levels whereby they are slowly enabled to enter the mansion of God. God 's purpose must be to redeem mankind.

Pranamam

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I PERCEIVE

Let me walk smooth the coming seasons, for in my ears I perceive, the music of thy flute, still, some day, some how, some where the shackles are bound to break, when the gates dost open, the pressure mounting shalt dissolve, enabling me to confront an eager, new world.

REDEMPTION

Knowing that which have known it all, that which sets me free, the purpose for our having come, have compassion, to reveal!, Lord, that secret that'd been evading us life- times long and that alone, that is redemption.

HEART- THROB

Because of your innocent, pristine purity and your un-rivalled beauty of form, you are a heart-throb, O! Lord!, Sai Bhagawan of Puttaparthi, those sensitive with sacred vowels of feelings of the cache' of divine out-pouring, sneak to glimpse at thy beautious psyche, which in their hearts, they reach and which they make much of, owing to their un-matched fervent devotional feelings.



BON-HOMIE

To feel warm on a cold winter's evening, to have radius of joy surging, irrepressible bon-homie that lay concealed, stimuli to practical living; what's more to demand?, life is a celestial bird in gay spirits, non-chalant but artful when heeded.

HOW VULNERABLE

Atrocities that traumatize us humans are due to his not recognizing his vulnerability, he must perforce, pray harder until the persisting evil with- draw and he gain a shield of invincibility.

RE- ASSURANCE

Sieze possession of the entity re- assurance which maketh the present an enviable heaven, do laboriously drive away the chameleon that shuts you up with a nightmarish future, by all means, with re- assurance, make non- existent, the sense-less worry caused by hypnotism, brood of ill- feeling.

RAISE ME UP

I laugh importunely at death because I believe it evades me, my shadow, tho' I discern in- vincible, it doth follow wherever I am to go, then also, the collation of merit I perform, they remove my stumbling they raise me up, quite often in a new prism of untiring delights thereby to charm.

TRANSPARENT AS GLASS

When I look at glass, I see thee, transparent behind, you are age-less and immortal, gazing thus, worldly temptations, gets banned, you are the dispeller of blackness, ever , shining white, like the light, the shadow of evil, it doth with- draw from the paths of those, who had the vision of thy blissful self.

PLEA

I walked as by moon- light the light of the sun had me dazed, pale by the winter's sheet of ice, coloured on both cheeks by breeze, at ease which became vivid passions, enthusiasm to break the diffident, in wonder of my own, I yelled!, go away, to toughness. do favour, my equipoise.

CHOCOLATE IMPRESSIVE

I was enamoured of the un- predictable, not aware, that I would ever want anything for myself, as in a swoon, unapprehending!, meekly, imploring of the earth, a measure of the quality, which like bars of chocolate make me impressive.



HIS REPROVING COMMAND

To pronounce a wonderment is to declare, that God is seen in all places that you can see, everywhere you can catch hold of. in sight of the eye, ears and nose, He is the touch of your gentle hand, the soothing limbs, He is energy to be channelised, He lies bashful and negligent in the vessels of the heart, waiting to be hailed, He is the one prompt at the calling bell, the strokes of rain do not Him dis-temper, He hides in the fertile soil and slowly springs up as leaves, the flaura and fauna are His smile, He is in that distant space as much as in our heart, from which address He always reproves, His command.

SCHOOL- GOING DAYS, I REMEMBER

Pebbles on the road and cobblers who shine shoes, rail- way gates that open and shut at passing of trains, hot ground-nuts to munch right off the pan, clouds that hover bringing on hope, health and freedom to walk the pavement, is the story, I lisp, from a sacred past of school- going days, in a remote city, modern and ancient, the city of the classy, called Kozhikode.



THE HUMAN DYNASTY

Nobody knows, when, why nor how, but the waters of rapid ever keeps flowing, seconds tick, minutes and hours pass without notice. events unfold, complicated and sophisticated, the heart of man is a song, which he providentially tunes maximum to perfection. everybody turns away from sorrow, moods of man are ever delicate, good times are bided by God. the lot of man is un-enviable except when the emotion lying under-current is pity, which is practiced to his own, as well as to another, when torment leaves man. delirium and hatred vanish, when there is good sign of life, faith in God. the dynasty belonging to us humans is seen to flourish.



THE EMBLEM OF GOD

The breeze blew and scuttered
the palm- leaves
between which peeped a blue sky,
which emitted white light
which brought hope to all the gentle souls
with attachments strong,
it read to them, the prolongation of day, which
would be long, long,
reducing friction of the agony of un- bearable
separation
and then promised a unique heaven of
rejoicing,

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embracing, where all categories of kith and kin, would abide, indelibly and graciously, no more haunted by fatigue, im-prisonment, there the desires would be satiated, hunger and thirst annulled, no more, the quest, no more the roaming, the rest- house was the gift of God, the culmination of the cumulative efforts at labour, where peace and ease were bestowed, by the stamp of authority, the power, the force that was God. who sent this emblem as the picture of the radiant sky.

A HUNTING SPREE

By den is meant the dwelling place of animals of the forest, like the lion, whose hide- out is also known as lair.

places most un-inviting to be in as the animals are raccous and savage by nature,

that one may never be too friendly, standing such risk, we must also enforce the brave ideal of never to endanger the species by use of arms, that it may only be permissible to take a shot with a camera for our pleasure, on a hunting spree.

MAKE US ENDEARING

I am going to the house of God, along with my dear one 's and would like to know what it is going to be like,
I imagine God is a figure of love and entertain a notion that He will lavish much compassion on us souls like He had afore done when He had been here- with, along by our side,

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I wonder tho' if He will be cross with us for the seeming mess we made in the days of our sojourn on the terrestrian plateaus, to our knowledge, we had reformed our behaviour and, been less naughty, of late, we hope, yet to carry on thus till the weight be gone, it, being a pain, not knowing what the new Paradise is to be like. we pray for an opening to comprehend the mysteries of our new dwelling place, studying thus, we must become competent and afford our stay in the new place, I wish, some discussion on the same would be done. that we have a correct appraisal of the fortune awaiting us abroad, it is not easy to reach the summit and we have only God to show us the way, forlorn and tired, weak as we are. we yet, yearn for the Divine foot- steps which will light a beam,

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radiant enough for our transit into the new world which will be ruled by Him, there as celestials we will hail the glory of God and the glory of each other 's good and honest companionship.

RENDEZVOUS.

The amber sky and the azure heavens us beckon,
they surely hide my romance,
a day to drag us there,
where our dreams lie concealed
to be fascinated and adored,
where the Lord hath the form of a babe
sucking His toe,
enchanting Paradise, coloured rouge,
like the flush on a maiden 's cheek,
rouge', red and rubies and gems strewn,
inviting the mistress,
I' d been dreaming of as was me,
my adoration and fanciful tiffs with the Lord,

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it took us there, a different Paradise, made exclusively for us, some grinning companions, there, the waters foamed and a pie was baked of un-ennervating aroma, I prayed in earnest, to be deserving, the hero, I worshipped, the Lord of my heart, Gopala Krishna with the flute, was to slowly reveal Himself, ah!, a sense of complacency and contentment prevailed upon me, so over- come by the beauty, ethereal, alike my own creative, fanciful self, with vanity so plain, conceited and amorous, sliding into His arms again and again, an experience to be reminiscent for all times so long, I remained in the secular Paradise, innocent, I slept the sleep of sleeps, careless and oblivious, with all of my dear, dear.

THE CHIDING OF GOD.

It can be for any purpose, it can be for anything at all, but, if we have achieved some constructive deed, we are sure to be gifted good reward, tho' we may none of us ramble about it, as the chiding of God goes, the services that we do, are for it 's own sake, payment for which be due some time later on.

MOROSE

Morose is as the clouds are sometime sullen and gloomy, silly, tho' because beautiful, it fails to regard it's holiness, if t' were that we transcend not boundaries, we can have better to happier of faces anywhere, tho' dis- illusioned, cornering God, fate plays role model of mother and embraces a loner with maternal instincts, thus morose clouds are set to smile, the down- pour doth dis- pel gloom.

I AM LUCKY, INDEED

I consider myself fortunate to having been able to sub- mit myself ,to thy Lotus feet because with your magnified vision , which you provided, I could see how lucky, I was to have such an enviable child- hood in the land of Bharat, made sacred, yet and yet again

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by your foot - prints,
how that, being traditional hath it's hall- marks,
your Sanathana dharma passes thro' the veins
of us Indians,
how our culture, with it 's totality of faith
in all religions,
excels largely,
only due to your expositions and treatises,
how that you are the sole, venerable Guru, right
from times immemorial and how, what relief
you provide
by offering sanctuary,
to those, who seek relief and refuge from
worldly travail,
I, being one amongst those who you granted the

saving grace of thy companionship and love.

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WOW

Much of happiness there 'd been in our union, agony, now at separation, sorrow melted into indifference and detachment became pronounced, yearning, still persisted, with a longing to be liberated which grew and grew into a haunting preference that broke days and nights, and some memories of intervals of sweet time slipped and gone, it had love that glowed frequent maturing in a bosom which was otherwise dry and barren, the sonata helped as did practice of reticence, time passed by which was long and foresaw a union which at some time would with sweetness embalm.

NEVER AT, ONE STRETCH

Of life, I have but drunk shallow,
I cannot, at one stretch keep the pace,
as days are long,
un- wearable,
like rest- houses that make for halt in a long
journey,
we must be sipping coconut,
lemon or orange juice,
at frequent intervals in life
that our temparament be not slackened.

MOUNT

Mounting a horse gives avid pleasure, infuses confidence and rarely doth provide the self- realization for a kindred soul.

TIME- PASS

What I do now is just time- pass because love and happiness have shrunk, some more time is to pass when climate shalt assume it's pious stance, that is, when I shall by His side grow lovely again, when spring is hailed and there is burst of flower. the song-birds in the air sweetly pronounce musical band. the time will come and by His side I shall grow lovely again, moreover will there be daisies budded, white, violet and pink and alongside I shall dance all over the plain, is when. by His side I shall grow lovely again, so let the time pass and with it my rectitude, it's only a bit pre- mature but the day will come when I shall, by His side grow lovely again.



HARASSMENT

Today harasses me because there hardly is comfiture in it, it must be the fault of yesterday tomorrow also, I am harassed about, because I fear to become unagile, I have not made the present good, I am insecure and harassed. What is this, all about harassment?, Yes, I am moody, sullen and sunk, I hardly, speak more than two to three syllables, it's the worry, causing nausea deep, sometimes, I can never be charmed, tho' there be enchantment prevailing in my home. what can this be, but harassment?. woe!, I am gloomy, given to mollification, yet, again it must be due to harassment.

PASSING CLOUDS.

I presume the Lord thinks very much on our behalf, for He has written a note stating, - this too shalt pass away, by which He must have meant to say that worries were just passing clouds and would not torment long, after some time, the skies are bound to clear and happiness would come bounding back, I think tho' for getting rid of anxiety, we need to soften His heart more either by namasmarana or deeds of merit because when He doth administer vibhoodhi, terrible times and predicament of horror can be over-come, therefore, we must implicitely state often and ever-more, release us, Lord, from worldly travail, we have none but Thee.



ONCE, WHEN IT RAINED

It pelted rain almost mercilessly,
my bones were soon chattering,
so that,
I said to the holocaust, my words of threat,
yes, pour on , pour your fullest,
at which words,
the pools of water, the torrential down-pour
abated, as if
ashamed and fearful,
an impending doom was
thus
averted.

Wilderness fetch those gypsies,

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GYPSY

with boldness, they trespass many lands, seeing palms, taller than our coconut and fields that speak their native tongue, rough and couth are the tribe, making easy ride of the plains, probing deep into the mystery of village and man, they are an itinerant, nomadic type who seek employment in expanded lands, gypsies are free-spirited, with less of education, with their black hair and tanned skin colour and their place of origin, they too much resemble, an Indian whose wandering to quell the spiritual hunger is widely known.



ISAW

I saw that I was a mystery worth reflecting upon,

I saw that I was made for home needing a tile and roof over my head, I saw I had the hesitation to venture out the door,

I saw , I loved the scriptures and lost myself no end pondering,

I saw I was a doll, who preferred to be mum and aloof,

I saw I would be a scintillating figure of attractiveness

but that I did not like the lime- light, I saw, I was helpless in all matters and very much dependent,

I saw I was more or less perfect preferring hours and hours of bliss in aloneness,

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I saw that I was complete and whole by myself, I saw that I needed my people to fuss around me,

I saw that I should be grateful for all that made me, me,

I saw that I was to be a bride someday, and that Sai Krishna was coming to ride me on His chariot soon,

I saw , that His attributes were innocence and purity and decided to preserve the virtues in me,

I saw, alas, that I was perishable, same as my folk and prayed, even more in earnest for His mercy to descend.



REALITY

What is reality?, Is the show on earth reality?, it cannot be, because, it is passing, Is there reality, in all the worlds of imagination?, I ponder, but, it cannot be, they are not lasting, Is it reality, that I am so and so?, the daughter of such, wife, sister?, on the normal plane, it certainly is reality?, I dream, vivid pleasures and picture myself in agony, these, to me, are as in real life!, does this constitute reality?, are relationships not reality?, do not, we construe pain at parting?, yes, that sorrow must be reality!,

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what, if we bear love for somebody,
that feeling doth us entertain,
is not, that affection reality?,
Is not better reality, getting back to the
source!?,
and, is not our source, God?,
Is not love, which makes us playful, bequeathed
to us by God?,
Is not God, love?,
Yes, it must be,
God alone is painlessness and love,
the true reality!.

SEQUESTRATION

Then the grass grew coquettish, there spread several by-lanes, the earth became vain, there abouts, the sun-shine splashed, warmth oozed like nectar, it became, more and more rich, better even than the heavens or what it seemed to be like, proud, inviting, waiting to be trod upon, such ecstasy was provided by God, in beauty, the harmony lay of this sequestrian spot, some where else, no where here, unknown a vale erupted, there I imagined, I would live on and on, in the beautific spot.

THE ESPECIAL SPOT

There in the pastures, green of the earth and blue beside
I fancied, I would find happiness of a rare uniqueness
the minute, I dwelled upon the spot, calmness with ethereal joy suffused but it would not continue on and on because I had to repair somewhere else where I truly belonged, there in my original palace,
I dreamed of the especial spot, I 'd spied upon, it gave, so much of charm to my mind consideration and love besides.



DISPASSION

Dispassion doth rule my heart, a sense of un wantedness over- whelms, avarice and anger smart, nothing to cater to my rank, I presume haughty air, tho' disagreeable I be, I am seldom without hitch, the hound of the past snarling, I'm of the earth, I' m told, slowly to dissolve into it 's dust, it never frightens me that I will sleep once, to never wake. I ignore the fact that I am mortal for in the inner light which sometimes shines and in my longings which are supra-natural, I have beckoned Him, who is God, I amply trust, that He will guide me on, along.

CHOICE LESS

The question does never arise, as to whether we are free or not, for simply we do not have the right, birth is bondage, freedom, alone thro' the spiritual avenue, where, there opens the door to leisure, then, submitting to the Guru, God, we walk the path blind-folded, truth and righteousness to prevail because He truly holds the reins seeing that our footage never slips, to follow His command and dictum, going to, whichever place He chooses, to listen to His sweet command is thereby freedom and bliss, we art choiceless.



BY THE SIDE OF A PRATTING RIVER

There by the side of some pratting river, lurched some briars and bushes, where leaned some inquisitive boys of middle- class charm, the language they spoke was young English and native, with a lot of hope, fluttering, per-chance, they thought not, what t' would later on be when time made of them father and then grand-father, being of sound substance, they just murmured crude, not un-couth sentiments. while, the waters with it's abysmal depths, pronounced differently a fate that kept true to the annals of man.

LUXURY IN LIFE

Some tall palms, yellow tanned fields of paddy rice, red and brown mud beneath the ground, flash memory of an agrarian village, of dreams and traditions hard, is where the Nairs build, multi- storeyed houses for a family, huge, which by and by, gets secluded, without argument, it was some heaven-like home worth occupying, because t' would entice the memory of goodold times, when we were among'st those aristocrats with big vans that took us to acclaimed temples of worship and rural festivals besides.



HERE IS, EVERYWHERE

Of earth, we can make it heaven or hell or some small abiding grove by sheer dint of man- power, but for the one, whose mind roves, in the upper- skies, who is lost to mud, no marble mansion doth whet his appetite, the happiness, alone that he is girdled with the shining sparkle in his eye is that which is reward for his pride.

THE GOLDEN ORB

By the reflection of the light,
I saw a shining golden orb
which was luminescent and bright,
I was knocked down by joy
and frisked and fretted like a
gal
showing off my pelf,
happy in the knowledge that
He who was in the orb
was looking at us from up above
exactly, as He ' d promised.