

THE EMBRACING BLUE SHADES

RUMI GOGOI



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Chapter 1



Introduction

The Wind is blowing outside carrying the fragrance of Spring. Yes, "It's spring". Where trees are giving birth to its little leaves. Nature is being decorated with greenery, with green ornaments. Season is busy with her chores. Allowing Cuckoo to sing her long composed song. The pane of glasses are made of raindrops. And from behind the pane she is sipping the view. She, the one who had to write her memoir\diary, become intoxicated in deep thoughts or an emotions. For wishing this time ceased here, so there be greenery and as such prevail in one's life. She respite in a fleeting reverie, where her pain momentarily receded, like a sunbeam breaking through the clouds. With this hope in mind, that after this time of sadness, life will definitely become greener, just the season changes after fighting hard with bleakness \barrenness and then comes the "Spring".

Jane(the main character) is all set to right her daily notepad/diary, where she writes all her feelings and emotions. It's a kind of habit for her. She left her family behind, and started her career in a new City(far away from her home). She worked in Local Daily

Magazine, writes for Journals, also became a member of the Community Centre. She is much fun loving, mixture of Intro and Extro. Belong to the wealthy family. She who likes to fly, wants to dance in the rain. But all these were just a wish, a desire, with which she's been living till date. She used to smile but never expressed her pain. After her mother died, her father married a second time. A Lady, who is very arrogant, hypocrite, and an egoistic woman she is. But Jane's Stepsister(Sylvia by name), she is loving and generous towards her(Jane). Mr. Atwood(Jane's father), who is profile businessman, really cares her, it is such that half of his property belongs to her(Jane). Mr. Atwood have all idea about how Jane is treated at home, his wife's(Mrs. Atwood) behaviour towards Jane. He always thinks and worry about Jane's life, here in this house after his death. So, he decided to give her(Jane) a large possession to secure her future. A few days after that he went paralysis, his condition continued to deteriorate, and medicated on bed itself. He was more broken by grief and emotions than by health issues.

"What a hard time for the little one ! "(soliloquy, by Mr. Atwood).

"Oh My Jane."(anguish in sorrow),[Mr. Atwood].

"I wish this could never happened to her."(lying on his ill bed, father's soliloquy, i.e, Mr. Atwood).

"Hmm ! Dissy is possibly very busy today, Where is she?"(thinking, about Dissy, who is the long care taker of the Atwood family),[Mr. Atwood].

"Is everything fine, Sir?"(she entered the room of Mr. Atwood, then she asked), [Dissy].

"Is my Jane Fine?"(asking about),[Mr. Atwood].

"She is all good safe and sound."[Dissy].

"She has gone to her school, because today is her last day of school."(in reply to Mr. Atwood,[Dissy].

"God Graces !"(sigh),[Mr. Atwood].

He always wants to see Jane happy and full of life. So, she(Jane) tries to maintain her cheerful demeanor. After returning from the school event, Jane is likely to spend some time by herself in an open space. She enjoys being solitude, although her notepad/diary is her only companion. She loves to watch the birds with their mother. She feels those birds are luckier and fortunate than her. She feels these birds atleast have that love and care they deserve.

"I heard that for nature all are equal."[Jane].

"It gives everyone the same treatment, than why I am unfortunate?"[Jane's soliloquy].

“These birds are lucky to have such care and love, not everyone is so fortunate.”[Jane].

“Oh, how lucky you birds are !”(in tranquility),[Jane].

“You can sing songs and fly with joy, No excuses, no complaints, no restrictions.”(alleviating mood),[Jane].

“One can draw inspiration.”(comforting to herself),[Jane].

“Let’s hope that one day we’ll sing together.”(calming herself, and gathered thoughts, in soliloquy),[Jane].

Chapter 2



Life is a continuous journey and a series of challenges, with each step processing a new hurdles to overcome, and each a new opportunity to grow stronger. Jane was heartbroken, but she yearned to experience the world with renewed optimism. Jane was gathering her hope tried to nurturing her courage. However, her life at home was taking some turns.

“Where is that girl?”(inquiring about Jane),[Stepmother, Mrs. Atwood].

“She not yet back from school, Madam.”(replied a servant and a personal caretaker of Mr. Atwood),[Bobb].

“Who knows if she is at school or somewhere else.”[Bobb].

“Wherever, Whatever, She probably having fun there.”(evoking to Stepmother, Mrs. Atwood),[Bobb].

“What a luck she has ! , I wish daughter Sylvia has such luck.”[provoking statement by Bobb].

“As today is her last day at school, it would take her some time to back home, Madam.”(interrupted),[Dissy].

“It’s special, A Graduation day”(sheltering Jane),[Dissy].

“As if someone is the defender of Jane”(frowning to Dissy),[Bobb].

“And interruption is a pleasure duty for the one”(sledging to Dissy),[Bobb].

“Let she celebrate her day, because even better and more special days are about to knock at her door”(haughty remark for Jane),[by Stepmother, Mrs. Atwood].

“God! Help my child,”(left the place, soliloquy in anguish),[by Dissy].

“What have you thought by the way, Madam?”(inquisitive),[Bobb].

“Are you going to take any subsequent steps?”(with curiosity),[Bobb].

“Bobb, don’t curb your bar.”(raging to Bobb),[Stepmother, Mrs. Atwood].

“This is much enough for you with whatever I ask you or involve you.”(restraining to Bobb),[Stepmother, Mrs. Atwood].

“Refrain yourself from asking again.”(confined Bobb),[Stepmother, Mrs. Atwood].

“Certainly, Madam; As you say”(panicked and frightened),[Bobb].

Stepmother(Mrs. Atwood) want her(Jane) to be at home, from now to get involved in household chores. She(Stepmother, Mrs. Atwood) says being a girl, Jane is not permitted to move or roam around freely, or to do things

she want, even not allowed to wear clothes according to her wish. This attitude of Stepmother(Mrs. Atwood) wasn't because Jane is a girl, it was because she didn't like Jane.

{After sometime Jane entered the house}.

"I wish, I don't have to face any questions today."(whispering to herself),[Jane].

"Don't you think you are little early to return home."(taunting to Jane),[Bobb].

"You are right she is too early to back."(shielding to Jane),[Dissy].

"I wish she could have spent some longer time there."[Dissy].

"But, what can one do, she have to back, because the house feels so empty."[Dissy].

"And without her some Darlings here become useless, her presence make them busy for malicious talk"(lashing words to Bobb),[Dissy].

"It's Okay, Dissy, Now that I am home, people probably be busy."(insist Dissy to be shut),[humourously and blinked, Jane].

"Glad to see that, a bird is returned to its nest"(sarcastically commented to Jane),[Stepmother, Mrs. Atwood].

"She have to come back, because she has no other option."(in reply to Stepmother, Mrs. Atwood),[Jane].

“Hmm, Good that you have completed your Schooling, enough for you to get degrees.”(to Jane),[Stepmother, Mrs. Atwood].

“Tomorrow Bobb will teach you household chores and activities.”[Stepmother, Mrs. Atwood].

“I’m also busy; There should be someone from the family to keep an eye on all these.”[Stepmother, Mrs. Atwood].

“Prepare yourself to get involve in this.”(commanding Jane),[Stepmother, Mrs. Atwood].

“Also have some decent look from tomorrow, you are stepping towards a new life, My dear Jane.”[Stepmother, Mrs. Atwood].

{Puzzled, no speech, but sign of anguish, Jane}.

She (Stepmother, Mrs. Atwood), want to explain that she is not only guardian of Jane, but an owner of this house too. So, Jane should respect her decision. Even she forbade Jane from meeting friends. Her Stepmother’s(Mrs. Atwood) intention is, as Jane hold a large amount of possession, it is meaningless to waste time in studies and all. Her life is all secure, because of having this property.

{Jane went to her room, opened her notepad}.

“Jane, I’m sorry on behalf of Mom.”[Stepsister, Sylvia].

“I feel pity for you, how do you handle all this? All such words of Mom.”(entered Jane’s room),[Stepsister, Sylvia].

“There is nothing new, I’m adapted to it now.”(to Sylvia),[Jane].

“ And it’s okay for me, after all she is our mother, she has the right.”(with smile),[Jane].

{No speech, only sign of compulsion, both hugged each other [Jane and Sylvia] }.

“Despite of all these you smile, you laugh, you look happy, so fun loving.”(to Jane),[Sylvia].

“How do you do all these?”[Sylvia].

“Tell me Jane?”[Sylvia].

“Are you the same from inside as well?”[Sylvia].

“Are you really happy?”(to Jane),[Sylvia].

“Our life is not just ours, many other lives are connected with, who loves us, care for us, and live for us.”(explaining to Sylvia),[Jane].

“And for them sometime we have to be happy.”(little emotional),[Jane].

*{Jane quoted famous Shakespeare's
famous quote from his drama "As You Like It"----}*

*"All the World's a Stage,
And all the men and women merely players;
They have their exits and entrances,
And one man in his time plays many parts,
His acts being seven ages."*

"Oh! Got it Jane." [Stepsister, Sylvia].

"Well, go and meet Dad, as always he must be looking
for you." (smile and exclaimed), [Sylvia].

"Hmm." (thinking), [Jane].

"Good Night, Jane." (left) [Sylvia].

Chapter 3



As Stepmother(Mrs. Atwood) doesn't like her(Jane) roaming around with carefree. She imposed rules and restrictions to Jane. But Jane everyday managed to escape somehow, and did all those things because she wanted to look happy for her father. Her Stepmother(Mrs. Atwood) did not like Jane's meeting with her father(Mr. Atwood) and she doesn't approved it. She always stopped Jane from entering to her father's room . Stepmother(Mrs. Atwood) was so snobbish that, she kept her personal servant and caretaker for Mr. Atwood, who didn't let Jane to meet him. But Dissy, who is an old long servant of Atwood's family, would find a way out somehow so that she(Jane) can meet him. This is how she meet her father(Mr. Atwood).

{Before she went to bed, wanted to see her father(Mr. Atwood)}.

{Stepping slow towards father's(Mr. Atwood) cabin, Jane}.

"Stop there."(to Jane),[Bobb].

"You are not allowed to meet Mr. Atwood, because it's a bed time for him, if you go, it can affect sleep."(to Jane),[Bobb].

“So My dear, Step back”(to Jane),[Bobb].

“You are Right Bobb.”[Jane].

“It’s Okay.”(thinking about father’s health and stepped back),[Jane].

“Huhh! Poor Girl.”(he left)[Bobb].

“What happened my dear Jane?”(to Jane),[Dissy].

“Are you, successful meeting your father?”(using technique to arrange meeting for both father and daughter),[Dissy].

“Never mind Dissy, because Bobb is standing at the door, he is looking after his job.”(to Dissy),[Jane].

“Father’s bed time it is, it could hamper his sleep, if I met him now.”[Jane].

“Oh my dear, You know how Bobb is”(to Jane),[Dissy].

“I know for sure, Mr. Atwood hasn’t slept yet, he might be waiting for you.”(to Jane),[Dissy].

“Because, I was busy arranging the dinner, and I couldn’t inform him about your arrival.”(to Jane),[Dissy].

“You wait here, I’m gonna manage both of yours meeting.”(to Jane),[Dissy].

“But be careful, Dissy.”[Jane].

“Ahh ! This Jerk.”(looking through window glass),[Dissy].

{Bobb still there in Mr. Atwood’s (father) room}.

"I think today all you can do is only peep him." (again back to Jane), [Dissy].

"That Bobb is loitering in the room." (to Jane), [Dissy].

"That's alright Dissy, enough for me." (peeping her father through the window pane), [Jane].

"Good Night, Dadd." [soliloquy by, Jane].

"Good Night, my child." (looking at the window, after a while, may be somewhere he knew about the secrets), [Mr. Atwood].

Chapter 4



A father's helplessness in wanting to see his daughter(Jane) happy, while common, often stems from desire to protect her and fulfill her needs. But here, Mr. Atwood's situation is a bit different because he knows that it is a bit difficult for her(Jane) to be happy here. He knew all the truth and lies. Knowing this, Mr. Atwood asked his wife(Mrs. Atwood, as Jane's Stepmother) about his daughter(Jane), so that he could know what thoughts his wife has for daughter, Jane. What could be the condition? that a father would have to go through so much efforts and pain just to see his own daughter. And that daughter who has to watch her father secretly or silently, would sometimes peek from the window. Mr. Atwood whenever asked Stepmother(Mrs. Atwood) about Jane, she always made an excuses. Try to manipulate him by saying lots of adversity of Jane. So that her(Jane's) father would hate her, and despise her. But Mr. Atwood know the reality, the truth, and what is what? Jane could see her father through peeping the door. Even Dissy, who is a long caretaker not allowed too.

{A sleepless night, thinking about Jane, and decided to talk to her next morning, Mr. Atwood}.

Chapter 5



A day with the chirping sounds of birds, which often associated with morning, and the start of a new day. Generally signifies a new beginning. The sudden, loud banging on the door disrupted her(Jane) peaceful morning mood. The unexpected noise startled her, interrupting her thoughts and potentiality causing alarm.

“Who is it?”(opened the door),[Jane].

“It’s me, Good Morning.”[Bobb].

“Good Morning, What’s the matter?”[Jane].

“As you already been informed yesterday by Mrs Atwood.”[Bobb]

“You will stay at home all day today and to look after the household chores and to get involve in those activities.”(to Jane),[Bobb].

“So, it’s my duty to remind you.”(to Jane),[Bobb]

“Have a good day.”[Bobb].

“Oh ! really, but sorry Bobb I can’t.”(to Bobb),[Jane].

I’m gonna talk to your Madam.”(to Bobb),[Jane].

“Really, ha ha ha.”(mocking to Jane),[Bobb].

"Go as your wish."(huhh, poor Princess),[soliloquy by Bobb].

"Mom, whatever you said or done, I never questioned you, but today I need to talk to you."(went to Stepmother, Mrs Atwood),[Jane].

"Go ahead."(the scene was in Hall room),[Stepmother, Mrs. Atwood].

"I can't do this, I have lots of dreams to fulfill, I want to study, I want freedom, want to be independent."(to Stepmother, Mrs. Atwood),[Jane].

"Don't do this to me."(to Stepmother, Mrs. Atwood),[Jane].

"As I have already told you, from now onwards you should be mature."(to Jane),[Stepmother, Mrs. Atwood].

"Enough, you studied much."(to Jane),[Stepmother, Mrs. Atwood].

"I remain busy, I have to look after business matters, after your father's illness."[Stepmother, Mrs. Atwood].

"From now on you will stay at home and look after Sylvia(Stepsister), and the household activities, there must be someone from the family to look after for all these."(to Jane),[Stepmother, Mrs. Atwood].

"Bobb will instruct you."[Stepmother, Mrs. Atwood].

"And at the right time, I will find, and get a Suitor for you."(to Jane),[Stepmother, Mrs. Atwood].

“This is my final decision, and I hope that you will live upto my decision.”(to Jane),[Stepmother, Mrs. Atwood].

“I don’t want any discussion against it.”(she left the place).[Stepmother, Mrs. Atwood].

{Jane was all silent and numb, no speech by her}.

Chapter 6



The morning was thick with tension, and everyone could feel the smoke. This was the time when Mr. Atwood, as a father, had to take a crucial decision and reach to a conclusion. Even though, the situation is emotionally challenging, it is necessary to make such a resolution. He came to know about what had happened between Jane and Mrs. Atwood(Stepmother) in the morning. It was Dissy who told all this to him. Mr. Atwood, kept thinking about it all day. And firmly decided to meet Jane, at any cost. He asked Dissy to manage their meeting tonight with urgency.

{Jane was sad; on her notepad/diary jorting down her pain, with sadness lurking her room}.

"I'm Ok , and all good, Dissy."[Jane].

"Okay."(looking at Jane's notepad/diary and could understand her situation),[Dissy].

"Come, Mr. Atwood is waiting for you in his chamber."(to Jane),[Dissy].

"But, Bobb might be there."(puzzled),[Jane].

"Don't worry, I managed everything."[Dissy].

"Bobb is having his dinner."(to Jane),[Dissy].

“Everyone else has also gone to sleep, no one is there”[Dissy].

“So, you don’t worry, I’m there”(to Jane),[Dissy].

“Dissy, how do you manage all these?”(to Dissy),[Jane].

“Thanks for your selfless support.”(overwhelmed, for Dissy),[Jane].

“Thank you very much.”(to Dissy),[Jane].

“Okay Okay, Now go please.”(teary eyes and emotional),[Dissy to Jane].

{Mr. Atwood eagerly waiting for Jane}.

“Dad ! ”(sign of emotions, She entered the room),[Jane].

“Oh ! My Child, Come, sit here.”(emotional),[Mr. Atwood to Jane].

“These eyes were longing to see you, my Child.”(emotional, to Jane),[Mr. Atwood].

{Being emotional, Jane hugged her father, Mr. Atwood}.

“Look, my Child, I have something very essential to tell you.”(emotional, to Jane),[Mr. Atwood].

“Listen to me very carefully, you have to escape from this house.”(to Jane),[Mr. Atwood].

“I know this is very difficult for you, but if you want to be independent, want to live your dreams, and become

what I wanted you to be, then you have to leave this house, tonight itself.”(to Jane),[Mr. Atwood].

“If escaping was the solution, I would have done it much before.”(to father, Mr. Atwood),[Jane].

“ But I can’t do this, I can’t live without you.”(to father, Mr. Atwood),[Jane].

“And it was you who always say that cowards are those who run away from the situation, that also leaving you in such condition.”(to father, Mr. Atwood),[Jane].

“Yes, I said that.”(in reply, to Jane),[Mr. Atwood].

“But if situation bounds, than there is no harm of doing this.”(explaining to Jane),[Mr. Atwood].

“And you are not running away, you’re just thinking about yourself atleast, it is not causing harm to anyone..”(to Jane),[Mr. Atwood].

“It’s not wrong to think for yourself.”(to Jane),[Mr. Atwood].

“Please do it for me, My Dear, Please.”(to Jane),[Mr. Atwood].

“But Dad, how can I do this; it’s impossible.”[Jane].

“There is solace in the house, I feel that I’m around you.”(to father, Mr. Atwood),[Jane].

“Without you I’m impossible”(to father, Mr. Atwood),[Jane].

“This is my order.”(to Jane),[Mr. Atwood].

“Will you not obey my order?”(to Jane),[Mr. Atwood].

“As because I’m sick, lying in bed, but I’m not dead yet.”(to Jane),[Mr. Atwood].

“So, you seemed you won’t listen to me.”(to Jane),[Mr. Atwood].

“This is what you respect me.”(acted hard, to Jane),[Mr. Atwood].

“Don’t say this Dad.”[Jane].

“I have no one, I’ve only you.”(emotional, to father, Mr. Atwood),[Jane].

“You are the only left treasure vault of mine.”(to father, Mr. Atwood),[Jane].

“I want my Princess fly like free bird in the sky, always happy and cheerful.”(to Jane),[Mr. Atwood].

“But Dad!”[Jane].

“Listen, and no need to take tension about me, I am not going to die, not going to give up soon until I see my daughter successful.”(to Jane),[Mr. Atwood].

“And anyway, Uncle Peter and Dissy are there to take care after me.”(to Jane),[Mr. Atwood].

{Uncle Peter was a good friend of Mr. Atwood}.

{Dissy from corner, sighing, teary eyes}.

“My dear Jane, If you stay here you’ll never be happy, and I will curse myself for the rest of my life, because,

somewhere I feel, I'm the who is responsible for all this."(to Jane),[Mr. Atwood].

"Don't think much my child."(to Jane),[Mr. Atwood].

"Please do this for me, no one would kill me."(he smiled, with blink, to Jane),[Mr. Atwood].

"But if you stay here and suffer, I would be live a living death."(to Jane),[Mr. Atwood].

"Please do this for your father."(to Jane),[Mr. Atwood].

"Okay, Dad, if this is what makes you happy, then I'm ready."(to father, Mr. Atwood),[Jane].

"Your happiness is my first priority."(to father, Mr. Atwood),[Jane].

"Thank you, my Child."(to Jane),[Mr. Atwood].

"Okay ! Uncle Peter will pick you up tonight."[Mr. Atwood].

"Everything is ready."(sign of comfort, to Jane),[Mr. Atwood].

"Just live your life."(strengthening, to Jane),[Mr. Atwood].

"Love you, God bless you."[smiled and relaxed, to Jane), [Mr. Atwood].

{Jane and Mr. Atwood emotionally broke down and hugged each other}.

"Don't worry about."(to Jane),[Dissy].

“Your Dissy will always be there.”(emotional and kissed Jane’s hand, and blessed her),[Dissy].

{Dissy helped Jane in packing the essentials}.

Chapter7



She (Jane) was going to start a new life in a new city, far away from her local town. With the intention of beginning a fresh chapter of her life. Uncle Peter followed her. Started new life in a new city. The city was quite unknown to her, she didn't know anybody there, but still gathered her strength and knowledge and started life there. She spent the few days in the lodge. After, she felt that she should free Uncle Peter. She assured Uncle that she would find a job for herself. She was confident that she would be able to handle everything alone there. She asked Uncle to go back because her father would need him, and if he be with him, then Jane will feel a sense of security and comfort knowing that someone is there with father who actually taking care.

"Thanks, Uncle Peter, for all your support."(to Uncle Peter),[Jane].

"After you been retired from your job, you relentlessly dedicated to our family."(to Uncle Peter),[Jane].

"It's my duty, my responsibility towards my friend."(to Jane),[Uncle Peter].

“In my job we been trained, lessoned, and learned that we must always have loyalty and faithful towards our Nation and society.”(explaining, to Jane),[Uncle Peter].

“And I have applied this lessons in my life as well.”[Uncle Peter].

“Your father is my childhood friend, not less a brother to me.”[Uncle Peter].

“We both have seen and experienced a lot of things in life together.”[Uncle Peter].

“And now at this stage of life, in this condition, how can I leave him alone?”[Uncle Peter].

“Can’t be selfish.”[Uncle Peter].

“I know your mother(Stepmother, Mrs. Atwood) very well, and you as well.”(to Jane),[Uncle Peter].

“That’s why I am silent, I’m just doing my job as a friend, Jane.”[Uncle Peter].

“Thank you so much, Uncle.”(to Uncle Peter),[Jane].

“But Uncle, I would be happier and feel relaxed, if you go back to my father, he needs you.”(to Uncle, Peter),[Jane].

“I’m capable of finding a job, I’m confident in my ability”(explaining to Uncle Peter),[Jane].

“And if you with Dadd, I’ll be able to do my work better here, without an anxiety.”[Jane].

“Please do this favour to me, I’ll keep giving you my updates.”(insisted him),[Jane].

“But !”[Uncle peter].

“Okay, as you say, but take care, and God bless you, dear Jane.”(to Jane),[Uncle Peter].

“Thanks a lot, Uncle Peter.”(relaxation),[Jane].

“You too take care.”(to Uncle Peter),[Jane].

{Uncle Peter left the place immediately}.

Chapter 8



As she spent a few days in a rented lodge, one morning she found an advertisement in the local, newspaper about an urgent need for a journal writer. She applied and got a job there. There she met with new people, a new mates, she started living in an apartment with her new mate, than became a friend, her name is Clarida. They both worked at the same office. Clarida is one whom she get interacted with. Jane didn't know anyone there, it is Clarida who is quite close to her and a good companion for her. As Jane was quite a cheerful and happy girl from outside but quite introvert from inside. She had a lot to say, lot to express . But she preferred to remain silent. Everyday she used to maintain her notepad/ diary, where she writes all her thoughts. Her diary was the only place where she speaks openly. She penned down all her life events following and chronologically in her notepad/diary since childhood. She used to sit on her table and writes. It was a different world for her when she writes. She loves the chirping voice of the birds, the soothing breeze outside, which enters and lurks in the room. She used to writes and goes to another world. A world that is different from this. When she was alone, she could feel herself. Everyone around there know that she was fun - loving and one having a charming personality, but inside she was equally

weak and broken-hearted. Whenever Jane sit for writing Clarida interrupted and she left half written. Clarida was very outspoken and jolly traits. Clarida thinks that she has more difficulties and trouble in life than Jane. She used to think that her problems were much bigger than anyone else have. She shared her feelings and emotions with Jane. She would come to Jane with all her problems, and wanted Jane to solve them, because she always gets confused with things. Whenever Jane sit with her writing mood, Clarida used to bring something or the other, because of which Jane was not also to jort down her thoughts and emotions.

{The scene is in Jane's room. All her pain through words, she is writing on her notepad/diary}.

"Jane ! "(rushing and screaming towards Jane),[Clarida].

"Again ! "[muffled by Jane].

"Oh my Dear, as always you with your diary."(to Jane),[Clarida].

"Listen to me, I had a huge argument with Geoff."(Geoff is Clarida's lover),[Clarida].

"He wants me to meet his family; but I'm not ready to meet them yet."(expressing to Jane),[Clarida].

"Why is this such a problem for you?"(to Clarida),[Jane].

"Why you are not ready yet?"[Jane].

"Both you have been in love with each other for such a long time."[Jane].

“In 24 hours, for half of the day, you are on the phone with him.”(reasoning to Clarida),[Jane].

“So what’s the problem if he wants to take this relationship further?”(to Clarida),[Jane].

“Atleast he took some initiative, you should appreciate his step.”(to Clarida),[Jane].

“But Jane, many other things to do in life other than marriage; Why is this so important? I can’t get it.”(to Jane),[Clarida].

“I need to work and secure my Bank account first”[Clarida].

“I don’t understand why he is in such a hurry?”[Clarida].

“Why don’t he get me?”[Clarida].

“Now, you please suggest something, Jane.”(want of solution, to Jane),[Clarida].

“You have fallen in love, both have carried it a long for so many years.”(explaining to Clarida),[Jane].

“Now if there’s some dispute between you too, then you have to resolve it.”[Jane].

“To figure out in this matter, it’s your responsibility.”(clarifying to Clarida),[Jane].

“Other person to get involve in it would be of no significance.”(to Clarida),[Jane].

“It will create rather chaos.”[Jane].

“If you have problem, talk to him calmly.”[Jane].

“I’m sure, if he loves you, definitely he will understand you.”[Jane].

“Most important it will save your relationship.”[Jane].

“Don’t run away from the situation.”[Jane].

“Talk to him, try to convince him, It’s only you who can solve this.”(to Clarida),[Jane].

“I think you are right, Jane.”[Clarida].

“Thanks for your guidance.”(to Jane),[Clarida].

“If you were not there, what would have happened to me?”(to Jane),[Clarida].

“Love You.”(smiled and blinked),[Clarida].

“Yeah, and now that’s too much.”(smiled and blinked back to Clarida),[Jane].

But Jane likes Clarida’s company as she became her good friend and also Clarida has a soft and pure heart. Clarida knew everything about Jane. Still Clarida thinks that she has much badluck, hurdles, in life than Jane.

Chapter 9



Trying to forget her pain and suffering, she immersed herself in a life of hustle and bustle. She became the member of a Community Centre, where she looked into the matters of the people there, it is the place where she lives. Actually, she involved in addressing the needs of the people in that local areas. The apartment, where she lives, there used to be a little girl who always came there. A sweet girl, with a sparkles in her eyes, always smile on her face, but half torn, filthy dress she had, a little girl around seven – eight years old. Always shows waving hand to Jane from the distance. Jane always finds that girl almost everyday. Every morning when Jane would remove her curtain, the little girl would gesture her to say “Hello”. They exchange morning greetings to each other from the distance.

“Good Morning.”(waking up, rush to remove the curtain),[Jane].

“Oh ! this little one,”(whispering to herself),[Jane].

{Unaware of her name, even though she didn't know where the little girl belongs to, they become waving friends}.

Chapter 10



The surroundings of the society were very pleasant. One could feel positive atmosphere in the neighbour where the apartment is located. Where she(Jane) lives there was an indulgence of positivity for Jane, because of the cherished presence of a young little girl who frequented the apartment. The town where Jane started living, the people of that place started loving her. Jane's sweet behaviour with everyone makes people love her very much. There was a small tea stall and she would often sip a cup of tea there. The owner of the tea stall was an old man(named as David); he too shared his emotions with Jane, like how he has managed to run his family with such little income till now. His daughter needs money for her admission of further study, but the fees were too high for them. That old man, David has an elder daughter, also needs money for her marriage too. Both the sister clashing with each other, both are ready to sacrifice for each other. The elder one have a view that education is much more important than to get married, and insist her father to save money for younger's education. But the younger one's opinion was that, she can improve her life by using her knowledge that she attained, and insist their father to save money for elder sister's marriage. And it was Jane who always used to listen all these emotional talks of that Old

man, David. Uncle David's sad and influential words made Jane emotional. Hearing the praise of his daughters, Jane expressed her desire to meet both, Hanah and Yomi.

"Good Morning, Darling."(to Jane),[Old man David].

"This special for you."(offered a cup of tea for Jane),[the Old man, David].

"Thank you very much."(soothed),[Jane].

" A Good morning to you too."(to the Old man David),[Jane].

"Jane, tell me onething, you go to the office, many expensive and tasty beverages would be available there, but you always stop here for me, before you start your day, Why?"(to Jane),[the Old man David].

"God knows, what you find in this small stall of mine?"(to Jane),[the Old man David].

"What taste you get from the tea of this broken stall of mine?"(to Jane),[the Old man, David].

"I get a taste of belongings, the love you mixed in the tea, makes me bound to stop here and a sip of it."(in reply to the Old man, David),[Jane].

"Ha ha ha !"(laughed),[the Old man David].

"Nice to manipulate."(blinked to Jane),[the Old man, David].

{Jane too laughed at the moment}.

"Tell me onething, you are old now, but still you come to work everyday."(to the Oldman, David),[Jane].

“Why you still do? Why don’t you leave the job?”(to the Old man, David),[Jane].

“You could have rest at home.”(to the Old man, David),[Jane].

“I heard that you have two daughters, they could also help you out.”[Jane].

“Girls are no less than boys in this Current era.”(to Old man, David),[Jane].

“You are right, my dear.”(to Jane),[the Old man, David].

“But society is too crucial and judgemental.”[the Old man, David].

“My elder daughter, Hanah, she tells me to stay at home, but I don’t agree with that.”(explanation, to Jane),[the Old man, David].

“Because she is marriageable age now”[the Old man, David].

“And my youngest one, Yomi, has just finished her studies; She needs admission for further studies, and now which she is unable to do.”[the Old man, David].

“I’m trying best of my effort, but can’t able to make it possible.”(sign of helplessness),[the Old man, David].

“And most interestingly both the sister loves each other very much.”[the Old man, David].

“Hannah, the elder one, doesn’t want to get married because she want to spend money on the younger one’s

education; She has an opinion that education is much more important than that of getting married, which is only for the sake of the society.”[the Old man, David] .

“And the younger one, Yomi, insist me that, to save the money for Hannah’s happiness, i.e, for her marriage(Hannah).”[the Old man, David].

“Because, Yomi believes that, she can able to mange her life with the education that she had attained.”[the Old man, David].

“Both are ready to sacrifice for each other.”[the Old man, David].

“Ahh ! What a Pathetic Pleasure it is?”(all replying to Jane),[the Old man, David].

“Such emotions you hold inside, Uncle David.”(empathizing, to the Old man, David),[Jane].

“But atleast you are lucky, you have your whole family together; You are not poor, you are much richer.”(comforting, to the Old man, David),[Jane].

“Not everyone is lucky like this.”[Jane].

“You come to work with hope, smile and with the same enthusiasm.”[Jane].

“When you go back home, you see your family together, caring and loving each other.”(to the Old man, David),[Jane].

“And this is your most precious treasure.”(to the Old man, David),[Jane].

“As far as your trouble is concerned, Let’s have faith in God, leave it to Almighty.”(emotional),[Jane].

“It is a blessings for your daughters to have You as their father.”(praised),[Jane].

“You must be so proud to have raised such a wonderful daughters, who are both humble in spirit and brave in actions.” (praised),[Jane].

“And learning these qualities about them has made me eager to look forward to meeting them both.”[Jane].

Yes, ofcourse, and I would be very happy.”[the Old man David].

“These words of yours ! ”(to Jane),[the Old man, David].

“There is something special in your words that motivates me, always inspires me to work.”[the Old man, David].

“God bless you, Child.”(smiled to Jane),[the Old man, David]

{Jane smiled, and left for work}.

Chapter 11



The little girl was sitting and smiling to Jane, which is a recurring behaviour, she always does. It became a consistent pattern of interaction between them. The smile of that little girl could indicate various things, such as friendliness, attraction, or even a social customs. Everyday whenever Jane goes to work, she encounter the little girl in the same place, with loving smile. Oneday Jane approached to her. Jane asked about her. The little girl smiled and told her that her name was Kathy.

“Hey ! Hello.”(to the little girl),[Jane].

“How are you?”[Jane].

“You always smile when you see me.”[Jane].

“And that’s how we became waving friends, Right?”(to the little girl),[Jane].

“So tell me, what’s your good name?”(to the little girl),[Jane].

“Kathy, my name is.”(smiled to Jane, and replied),[Kathy].

“Mmm ! , Kathy, nice one.”(to the little girl),[Jane].

“Well Nice to meet you, Kathy.”[Jane].

“What’s Your?”(to Jane),[Kathy].

“Jane, my name is.”(to Kathy),[Jane].

“Mmm ! , Jane, nice one.”(to Jane),[Kathy].

“Nice to meet you, Miss Jane.”(smiled towards Jane),[Kathy].

Jane was happy to meet her and to talk to her. Jane asked her why she always comes here, sits here and smiles? The little girl(Kathy) told her that, she enjoys the playground of that school from here, where also students in uniform come to play and also discuss their syllabuses.

“Okay, now tell me Kathy, Why do I always see you sitting here and smiling?”[Jane].

“Is there any secret?”(to Kathy),[Jane].

“I want to know, Please.”(blinked eyes and smile to Kathy),[Jane].

{Kathy smiled too, and pointed Jane straight}.

“Yeah, that’s the playground.”(looked to the pointed direction of Kathy),[Jane].

“Yes, that’s why I come.”(in reply to Jane),[Kathy].

“I enjoy watching them playing, discussing notes, sharing thoughts”[Kathy].

“I enjoy, I see myself in them; I love the colour of their uniform.”(explain to Jane),[Kathy].

Also she revealed that she came for Jane too. It was as if there was a connection between them both, without having known each other. Jane was shocked and emotional too. Sometimes, people get connect with feelings of others,

by the means of empathy, or the ability to understand and share their emotions by seeing things from their perspective. It is a quality to understand the feelings of others. Understanding and Empathy is valuable, but also an uncommon traits and exceptional traits, which many people struggle to genuinely understand and share in other's experiences.

“Okay, first tell me why you do this?”(to Kathy),[Jane].

“Don’t you go to school?”(emotional),[Jane].

“Not yet, but oneday for sure, I will.”[sad, but then smiled to Jane),[Kathy].

“Okay, Okay !”[Jane].

“Now tell me, why are you coming for me, and why I’m the other reason?”(little puzzled, then asked Kathy),[Jane].

Chapter 12



Kathy was overjoyed to meet Jane. Both are fortunate to have found each other, and it could lead to a new chapter in their lives. The little girl(Kathy) revealed that she had met her before. Oneday Kathy finds Jane near seashore. She was very sad, had tears in her eyes, and a notepad\diary in her hand. She wanted to write something but was unable to finish it, because she was grieving intensely and lost in her emotions. She was sitting and crying at the place where people sit and write poems. As if those beautiful valleys, the winds, the water, the scenes are not affecting her at all. When it was time for her return, she had changed herself and her mood purposely, so that everyone would think that she was happy and fine. The fact is, Kathy was watching it all alone, she felt bad for Jane's condition. Kathy followed her and found Jane's apartment right here. Kathy told her that. Jane became an inspiration for her, and after hearing all these Jane get emotional. Both of them could feel a strange connection and attachment between them.

"Well, you have a lot of pain inside."(to Jane),[Kathy].

"I saw your tears rolling down."[Kathy].

"I watched you on the sea-shore that day."[Kathy].

“{No speech by Jane; she was surprised}.

“You still have that notepad\diary in your bag, Right?”(looking into Jane’s bag),[Kathy].

“You were writing something that day, but couldn’t finished it.”(to Jane),[Kathy].

“One could guess your grief and pain by your shivering hands, which didn’t allow you to go on writing.”[Kathy].

“And that suddenly changing mood, to make oneself look happy and fine.”[Kathy].

“You trying to veil your pain, and those your tears.”(to Jane),[Kathy].

“Then I followed you, and found you here.”[Kathy].

“I smile, thinking of you.”(to Jane),[Kathy].

“Because you too are smiling and trying to make yourself look happy, despite all these turmoils.”(to Jane),[Kathy].

“My smile inspired by you, Miss Jane.”[Kathy].

{Jane was speechless, she broke-down with emotions and hugged Kathy}.

“Your tears are a part of you, and they are valuable, my Mother often tell me this.”(sign of comforting, to Jane),[Kathy].

“You are very beautiful, you look good when you smile”[Kathy].

“My mother says I’m also beautiful, and when I smile I look even more beautiful.”[Kathy].

“And that’s why I love smiling.”(laughed),[Kathy].

{Jane was overwhelmed, she couldn’t speak, but smiled}.

“By the way, is it a holiday today?”(to Jane),[Kathy].

“No”[Jane].

“Did you take a leave today?”(to Jane),[Kathy].

“No.”[Jane].

{Reminder to Jane for office, by Kathy}.

“Oh , Yes, I’m getting late for the office.”(stricken by thought),[Jane].

“But, see you tomorrow”(a thought suddenly came, as she was lost in Kathy’s words),[Jane].

As Jane was getting late, she decided to leave for her work. She promised Kathy that they would meet and would talk tomorrow.

Next day when they met again, Jane asked her if she was interested in go to school? And why hasn’t she gone to school yet? She told that her mother can’t afford her fees. And as she is a girl, it doesn’t make any differences, if she skip schooling and studies. Because she has a brother too who is just a one year old, they are saving money for his schooling in future.

“What’s your reason for not going to school?”(to Kathy),[Jane].

"I'll go one day."(replied, to Jane),[Kathy].

"I hope so."(sad, but replied to Jane),[Kathy].

"You are interested to go, Right?"(to Kathy),[Jane].

"So far, so yes"(in reply to Jane),[Kathy].

"But ! "[Kathy].

"But?"[Jane].

"My mother says that, I'm a girl; it won't make any differences, if I don't get schooling or education."[Kathy].

"She can't afford my schooling and studies."(sad),[Kathy].

"I've a brother too, just one year old he is."[Kathy].

"It's important for him to get schooling, after all he is a boy."(explaining, to Jane),[Kathy].

"My parents trying to save money for his future."[Kathy].

Jane felt very sorry for her. Jane told her that oneday she(Kathy) will definitely go to school. Jane asked Kathy to take her to her(Kathy's) house.

"But oneday you definitely go to school, I Promise."(to Kathy),[Jane].

"Is it?"(happy),[Kathy].

"Yes it is."[Jane].

"Okay"(happy),[Jane].

"Touchwood."(keeping faith),[Kathy].

“Okay Kathy, I want to tour your house.”[Jane].

“Will you take me to visit your house?”(to Kathy),[Jane].

“Really?”(excited),[Kathy].

“Nobody has ever asked me this, or even visited my house, my mother would be very happy if you could come.”(happy and excited),[Kathy].

Chapter 13



What will happen for those big dreams? Just because belong from the poor background and slum area. Those eyes must be allowed for dream big. The importance of ensuring that children from impoverished backgrounds, particularly those living in slums, have the opportunity to dream big, and pursue their aspirations without having limited by their circumstances, that can hinder their dreams. It highlights the need to address the systematic barriers that present these children from accessing education, healthcare, and other resources necessary for realizing their potentials. However, with support and improvement, they can overcome these obstacles and achieve their aspirations. The house was very small. Both her parents had gone out to work. Her father despite having health issues, still works hard. Sometimes, they leave her little brother with her. Their condition was not good; they had to survive somehow. This is the situation of those who see poverty, but they have no complaints with life. They find their own way to be happy with whatever they get. They move forward in life with a smile and hope. She, the little girl still smiles, despite the odds of life. Seeing all these, Jane feel love with the little girl, Kathy. As days passed, their friendship grew deeper. And like this every morning they both used to meet, talk,

laugh, and share feelings. This made Jane again start with a notepad \diary, maintaining her writings. Kathy's company helped Jane to forget her pain.

Jane introduced Kathy to Uncle David. He praised Kathy a lot and asked Jane to go and meet his daughters. Jane loves to have Kathy's company wherever she goes; So, Kathy joined Jane to meet Hanah and Yomi. Jane was excited to meet them, and both Hanah and Yomi were happy, too. They exchanged their views on various topics and thoughts. Additionally, Jane expressed her appreciation and admiration for both Hanah and Yomi, who were serious – minded, brave, and compassionate. Both Hanah and Yomi knew the qualities Jane, having learned from their father(David).

Chapter 14



After a few days, looking through Jane's curtain, the place where Kathy used to sit was empty. Jane couldn't find her, while leaving for the office even. The next day was also the same. On the third day, without any delay, she asked the people there.

In just a few days, it seemed as if Jane had developed a bond with that little girl. And as she was not being found even after searching, then she(Jane) realized how important that little girl, Kathy for her.

"Have you seen that little girl anywhere?"(inquiring to the Watchman),[Jane].

"It's been a week, and she hasn't been found near by the area itself."(in reply to Jane),[the Watchman].

"You must be worried for that little girl, Right Miss Jane?"(to Jane),[the Watchman].

"But things are like – living in a slum is far from easy; The challenges of living in slums are immense difficult and unstable, they often face removal and displacement."[the Watchman].

"Perhaps this happened to her."(to Jane),[the Watchman].

"Okay, Thank you."(worried),[Jane].

Chapter 15



Jane was all disturbed. She started inquiring about it. She went to Kathy's house, but there was no one at home. The house was locked. It was learnt from the people there that, they had left the house. Because they were unable to pay the rent. So, the owner of the house threw them out of that place. There was a news that the owner wanted to build a construction there now.

"Oh Kathy, where you went?"(soliloquy),[Jane].

"Where you are?"(sigh and grieving),[Jane].

"I wish I could have solved your problems."(grieving to herself),[Jane].

I don't know what to do, I don't know where I could find you; all I can do is guess what happened?"[Jane].

Jane searched for her, but could not find her and the family. This sequence of searching continued for a long time. There was no help available from anywhere. As if Jane's world had melted. Finding that no solution existed, she decided to write a letter to her father about the incident.

Chapter 16



There at home, Jane's Stepmother(Mrs. Atwood) arranged for her marriage to suitor. Without having her prior knowledge. And doing it without her consent can cause her considerable upset. Mrs. Atwood decided, and fixed everything, but she didn't even know her (Jane) whereabouts. Mrs. Atwood began to instigate her father (Mr. Atwood) against her. Despite her best attempts, she did not achieve her desired outcome, all her efforts were in vain. The father's feeling for his daughter remains constant. The suitor, that her Stepmother(Mrs. Atwood) chose for her is likely or seemingly to be a cunning one, like her Stepmother(Mrs. Atwood). Mrs. Atwood choose that guy because of her own benefit.

"Madam, there is no news about Jane."(to Stepmother, Mrs. Atwood),[Bobb].

"Where is she?"(instigating, Stepmother, Mrs. Atwood),[Bobb].

"What is she doing?"(with curiosity),[Bobb].

"We thought she would come back in a few days, but she turned out to be stubborn."[Bobb].

"Did she really escaped?"[Bobb].

"Or she eloped with someone?"[Bobb].

"If something like this just happened there, What will happen?"[Bobb].

"Because You have even found a suitor for her, thinking that you will get her married."(to Mrs. Atwood),[Bobb].

"It's quite absurd, If you don't mind, Madam."(attempt of provoking),[Bobb].

"Bobb, do you think I'm a blockhead."(to Bobb),[Stepmother, Mrs. Atwood].

"I have already made plans, I know she'll come."[Stepmother, Mrs. Atwood].

"You know, where her weakness lies?"(to Bobb),[Stepmother, Mrs. Atwood].

"Her father(Mr. Atwood) is her weakness, and now this will bound her to come back."(witchy laughter),[Stepmother, Mrs. Atwood].

"Got it, Madam."(pathetic woman),[muttering by Bobb].

Jane got all the information about what was happening at home from her father's(Mr. Atwood) replied letter. Jane with boldly, rejected her Stepmother's(Mrs. Atwood) proposal all by herself at the moment. On the replied letter, her father(Mr. Atwood) wished her good luck for searching Kathy.

"I know, you are a strong girl."(replying letter to Jane),[Mr. Atwood].

“You will figure it out about Kathy.”[Mr. Atwood].

“Regarding the proposal of marriage, you are a free bird, you are free to take your own decisions.”(to Jane),[Mr. Atwood].

“I am always with you.”(replying letter to Jane),[Mr. Atwood].

“God bless you.”(replying letter to Jane),[Mr. Atwood].

“Take care, my Child.”(in replying letter to Jane),[Mr. Atwood] .

“You are my strength, Dadd.”(to father, Mr. Atwood),[Jane].

“I will never let the trust you have in me break.”(to father, Mr. Atwood),[Jane].

“Gonna keep this faith of yours on me.”(monologue),[Jane].

“I will be looking for Kathy.”(kissed the letter with emotions),[monologue by Jane].

Chapter 17



Jane shared her innermost feelings with Clarida. She discussed all these things, and about Kathy. Jane have seemed to need Clarida's support. Clarida assured her that, she would definitely help her to find Kathy. Her tireless approaches and determined effort to locate Kathy is all appreciable.

"You are so good-hearted."(to Jane),[Clarida].

"After, all these difficulties, which you already have, but you're still thinking about that little girl."(to Jane),[Clarida].

"I'm very much lucky to have a mate like you."(praising , to Jane),[Clarida].

"You have always been with me in my joys, and sorrows."[Clarida].

"Now it's my turn to show concern."[Clarida].

"I'm always there for you."[Clarida].

"I'm gonna help you in finding Kathy."(to Jane),[Clarida].

"Thanks, Clarida."(both hugged each other).[Jane].

Chapter 18



Jane's search for Kathy was a storm of effort, a relentless quest to find a single, missing star. Jane had tried everything to find Kathy. In this way, she kept on hoping and trying. Her efforts being a compass spinning wild, yet ever pointing North. Her calls for Kathy were echoes lost in a city's roar; each breath she took was a testament to her enduring faith, a silent vow against despair. Oneday, Clarida went out for office work, alone. She was with others. She saw Kathy's mother there. Once Jane introduced Kathy's mother to Clarida; Kathy's mother was going to work then, when both Jane and Clarida visited her(Kathy's mother) at their house. Jane was familiar with Kathy's mother since she had already visited their house earlier. Upon returning from work, she(Clarida) informed Jane of the incident and occurrence of venturing the woman(Kathy's mother).

{After returned to the apartment}.

"Hey, Jane, do you know what happened today?"(to Jane),[Clarida].

"I saw Kathy's mother, on the site."[Clarida].

"Yes, I saw Kathy's mother, and I wish you could go with us to the site."[Clarida].

"You could have asked her about the matter of their leaving the area." [Clarida].

"I tried, but she disappeared before I could ask her about their disappearance." (to Jane), [Clarida].

"Are you sure it was her mother?" (nervously to Clarida), [Jane].

"Yes I'm very much sure." [Clarida].

"I'm sure they must have settled somewhere near the site." [Clarida].

"Tomorrow we'll go to that place and try to find them." (to Clarida), [Jane].

"Or will explore other ways to find them." [Jane].

"Yes." [Clarida].

Chapter 19



Jane the next day along with Clarida went to the place where Clarida had seen Kathy's mother, and after much effort and a stroke of luck, they found the family. She approached to Kathy's mother and asked why they had left the house, even the area too? Though her eyes were searching from side to side for Kathy. Kathy's mother expressed to Jane that their life had become very difficult. Kathy's father also felt ill and could not work. So, Kathy was also involved and engaged in the work with her mother. Because, they had no other choice. Jane was disheartened. Those dreams, those hopes, that laughter, she(Jane) was remembering them all. The school admission form that Jane was brought for her(Kathy) seems to be burning inside her pocket. Because, seeing Kathy's desire and hope, Jane decided she would send her to school, so that she can live her dreams. Jane thought of giving her a surprise by this, but didn't get the chance. She was searching for Kathy, carrying the admission form with her. But Jane was shocked to learn this, because Kathy was too young to do such works. Though the mother didn't want to make her daughter to do labour work, but she might have been required to do it. Mother also adding that, because of her foresight and goodwill, she has been adopted by a big business Merchant man of the town.

"It was too painful for the eyes to see a young child working to support the family."(to Jane),[Kathy's mother].

"Those little eyes hold so many dreams."(emotional),[Kathy's mother].

"I had no choice, as a mother I can't tolerate this."[Kathy's mother].

"For her better future I have sent her to the Merchant man."[Kathy's mother].

"He was childless business Merchant gentleman."[Kathy's mother].

"They will give my daughter the good life she longed for, which I could never give her."[Kathy's mother].

"But how can you get a little girl to work?"(interrogate, to Kathy's mother),[Jane].

"Those eyes were getting ready to see her bright future."[Jane].

"How can a mother give her daughter like this to a random Merchant?"(shocked),[Jane].

The Merchant promised the family that they would take care of Kathy and would give her a better life. The couple don't have any children and want to have one. They urged to Kathy's parents—if they favors them, they could experience the happiness of being called parents. They want to give her(Kathy) a good upbringings like that of a real parents.

"They have promised."(to Jane),[Kathy's mother].

“They’ll keep my Kathy better than I was able to.”(vulnerable and impotent),[Kathy’s mother].

“I want to see my daughter happy and living a better life.”(emotional),[Kathy’s mother].

“If she remains with us, her life would have turned into a living hell.”(anguish),[Kathy’s mother].

“Moreover, the Merchant man and his wife were begging us, they also went through a hard times.”[Kathy’s mother].

“Ahh, what a pathetic life they were leading ! one must sympathize after hearing their pain.”[Kathy’s mother].

“I just pray that they stay happy.”(in teary eyes, weeping),[Kathy’s mother].

So, the family agreed to this, as they couldn’t provide her with any happiness. Driven by the hope of their daughter’s happiness they agreed with the man.

Chapter 20



Jane found the things unusual and it looks quite absurd. So, she decided that she would look out for Kathy, and she is determined to do so. Jane asked Kathy's mother about the name and details of the man. Mother gave all the information about that man that she had to Jane. Because Jane works in a local journal. She can find out all the details about the person. She searched for the Merchant man, but never got anything related to that name. This thought put Jane into even more confusion. The man, who had presented himself as a sincere and reliable person, was exposed as a fraud and corrupt, who had lied to the parents even regarding their actual name. The man conspired about it, they found and believed that the parents were illiterate. To avoid revealing their actual identity they used a fake name. They did it, so that they could safeguard their reputation or personal safety. Jane figured out everything. She has successfully understand, solved or determined everything that was previously unknown or unclear. Her conscience, acted as a detective in Kathy's matter.

"Ohh ! Kathy, I'm praying for your strength, because I don't know what you are going through; And where You are?"(heart – broken),[soliloquy by Jane].

Jane informed the parents, the following day. The parents repented, cursing themselves, and urged Jane to bring back their daughter, and to save her life. They were regretting their deeds. Mother revealed that, the man's actions were characterized by gentleness and kindness. She observed that he treated them with respect and empathy, demonstrating a compassionate nature. The man offered to give financial support as compensation. But they refused it, believing that taking it would be unfair to their child. Possibly, She(Kathy) might think that her parents sold her for their benefits.

Chapter 21



Happiness, fleeting like sand, slips from the hand. But if we assemble the sand in our bag without delay, we can save it from slipping. Jane spends her morning and evening thinking about unforeseen incident. She and her notepad\diary spend so many Sunrises and Sunsets together, remembering the little girl, Kathy.

“The wind that blows for me, is that the same wind that is blowing for the one?”(alone, soliloquy),[Jane].

“If it is a sign from beyond(Heaven), then tell that soul, that here is the message.”[Jane].

“I wish I could freeze the moment I spent with the little soul, and in them, I see myself reflected in you Kathy.”(emotional),[Jane].

“And now I wish this moment would also pass quickly.”(dismal),[Jane].

Jane had determined her search to get continued. Although there was no progress, Yet she did not give up. Then, after a month both Jane and Clarida got work on a project. Both are assigned together for that.

“Finally, a new project ! After such a long wait; it’s great to have something new.”[Clarida].

"Now, it feels as if God has looked on us and listened."(to Jane),[Clarida].

"Don't you feel that, Jane?"(excitement),[Clarida].

"Yes, I wish we had been answered in our other prayers too."(in reply),[Jane].

"Oh Jane, why do you think so negatively?"[Clarida].

"If he listened to us in this issues, he will surely help us on other matters as well."[Clarida].

"Just keep your faith in God's Majesty."(to Jane),[Clarida].

"Yeah, you are right."(to Clarida),[Jane].

"Life, a continuous circle, demands movement according to its rhythm; We must keep faith and hope as we journey."(breathed deep),[Jane].

"Your reason for settling here, leaving your Dadd behind, is a vital part of your story, don't forget it."(to Jane),[Clarida].

"And regarding finding Kathy, you are trying, aren't you?"[Clarida].

"And what else can you do?"[Clarida].

"You can't lose hope, you should have faith in yourself, Right?"[Clarida].

"Just believe in the process of God, by going with the flow of this process, we will eventually find the way and solution."[Clarida].

“Yes, and thank you for your healing words, Clare.”(soft, little smiled ,to Clarida),[Jane].

“Everything will resolve, you can trust, Jane, Ok.”(smiled back to Jane),[Clarida].

“Hmm, Yeah.”[Jane].

“Let’s go.”(little relaxed),[Jane].

Chapter 22



A renowned profile businessman named as Mr. Stephen Hawthorne, who comes from a wealthy family, wanted to build a factory building here, and also a hospital in the countryside. It was good news for the local folks. To get news coverage, Jane and Clarida want to meet the man. This could be a good project for their career. They contacted, and arranged a meeting. The man, Mr. Stephen Hawthorne, himself scheduled an interview at his cottage. This suggest a formal setting for the conservation. The man, Mr. Stephen Hawthorne, also wanted to share the news among the people. Jane and Clarida were very excited to take the interview of the man.

“The man might be a good person, otherwise nobody took concern for these people.”(discussing with Clarida),[Jane].

“These people were deprived of those facilities and opportunities for many years.”(while going for the interview),[Jane to Clarida].

“That’s Right.”[Clarida].

“Nobody had ever thought about the well - being for these people”[Clarida].

“Good man are rare these days.”[Jane].

{Both reached the venue, which is them Man's cottage}.

Both Jane and Clarida entered the house/cottage and are waiting for the man, Mr. Stephen Hawthorne, for the interview. The Lady of the house(Mrs. Hawthorne) is quite sophisticated and enjoys displaying her refined tastes. Her sugar-coated words mask her true character.

{The Lady, while over phone, she stepped down the upper staircase}.

"Hello, both young ladies."(after the phone call, greeted Jane and Clarida),[the Lady, Mrs. Hawthorne, to both Jane and Clarida].

"Hello, Maam".(greeted back),[Jane and Clarida].

"Your Sir, Mr. Hawthorne, will be right back, until then, I'm going to ask you for coffee."[the Lady , Mrs. Hawthorne].

"Umm ! No it's fine, it's okay."[both Jane and Clarida].

"Oh, don't say, No."[the Lady, Mrs. Hawthorne].

"I like having people come to my house, meeting new people and asking them for coffee."[the Lady, Mrs. Hawthorne].

"Okay, nice of you."(smiled),[both Jane and Clarida].

"Okay then, I'll tell my servants to take care of both of you until he arrives."(to both Jane and Clarida),[the Lady].

“Oh, it’s okay, but there is no need for this, we’ll wait.”[Jane].

“We are truly overwhelmed by your kind greetings, thank you so much.”[Jane].

“Oh, it’s pleasure to meet both.”[the Lady, Mrs. Hawthorne].

“Quite young and sweet, you both are.”[The Lady, Mrs. Hawthorne].

“Well, I must go now, See you later.”[the Lady, Mrs. Hawthorne].

“Yeah sure, Okay.”[both Jane and Clarida].

While waiting for the interview, Jane could felt something strange about the Lady, these guards, and also about the house, a quietness surrounds that was unusual. There were guards all over the cottage. So many workers. And two of their servants were spying on two of them. But Jane tried to avoid the uncomfortable feeling associated with that place. A sudden, loud scream from inside a room prompt curiosity, but Clarida’s intervention prevents Jane from investigating further, reminding Jane that they came for an interview, it has nothing to do with their personal matter, the screaming could be their children.

“What was that?”(shocked),[Jane].

“Don’t know, but?”(confused),[Clarida].

“Let’s go inside and check.”(panicked and supposed to run towards the room),[Jane].

“Just stop, what are you doing, Jane?”(nervous and stopped Jane, by holding her hand),[Clarida].

“But why did you stopped me?”[Jane].

“ There could be some emergency inside, didn’t you see that the Lady has just left the house.”(to Clarida),[Jane].

“Can’t you see Jane? So many caretakers, why are these for then?”(to Jane),[Clarida].

“There could be kids in the house, it’s normal for them to scream or yell.”[Clarida].

“Most important is, this is a family matter, allow them to handle it.”[Clarida].

“It’s better we must ignore it.”(to Jane),[Clarida].

“Focus on the motive of coming here.”[Clarida].

“We already had lots of problems, please don’t drag more, don’t appoint further.”[Clarida].

“Hmm ! You are Right.”[Jane].

“Alright then.”[Jane].

“Thank God.”[Clarida].

“Be chill, Be cool.”(deep breathed),[Clarida].

{Meanwhile the man, Stephen Hawthorne arrived}

{Both Jane and Clarida, proceeded to the interview}.

“It was a pleasure interacting with you both.”(to both Jane and Clarida),[the man, Mr. Stephen Hawthorne].

“Let’s conduct the remaining parts of the interview after a few days.”[the man, Mr. Stephen Hawthorne].

“Actually, there is an urgency, I have to rush now, within an hour.”[the man, Mr. Stephen Hawthorne].

“Okay, We understand.”[Jane].

“Let us know when you’d like to schedule the next session.”(to the man, Mr. Stephen Hawthorne),[both Jane and Clarida].

“Yeah, will decide and inform.”[the man, Mr. Hawthorne].

“Thank you for covering my story.”[the man, Mr. Hawthorne].

“No, it’s our pleasure.”[Jane].

“A Man like you, would be the symbol of Divine Messenger for these town people.”[Jane].

“Ha ha ha, it’s my duty for the society.”[the man, Mr. Stephen Hawthorne].

“Nice to meet both of you.”(smiled),[the man, Mr. Stephen Hawthorne].

“Pleasure here, Thank you.”[both Jane and Clarida smiled, and left the hall room].

As the interview could not completed because the man(Mr. Stephen Hawthorne) was in a hurry and he has to rush to another city. The next scheduled will be after his return from there. While Jane was stepping out after man’s house, she looked back at the building’s window, she noticed a little girl watching her, but her vision was blurry, and she could only watch out the girl’s gaze.

Chapter 23



Back to Jane's apartment. At evening both Jane and Clarida, were busy to study out the report. They were discussing about the interview, about the man(Mr. Stephen Hawthorne) and the family.

After their office work the following day, both Jane and Clarida independently sought the answer to their questions, which has created some doubts and clichés about the matter(interview). Both decided to conduct their own investigation to clarify information after encountering uncertainty during an interview, because this project will have a major impact in their career paths. So they can't afford any risk. After arriving at the cottage area, they asked nearby people about the man, Mr. Stephen Hawthorne. But the people were genuinely unaware of the man, they claimed, or it may be possible that they don't want to reveal anything.

"Jane, I don't think we're going to get anything."(to Jane),[Clarida].

"These people really don't want to talk about it."[Clarida].

"I think our efforts will all be in vain."[Clarida].

"Should we stop here?"[Clarida].

“But all these are quite unusual and suspicious.”[Jane].

“Let’s try a little extent.”(to Clarida),[Jane].

“Okay, as you say, Jane.”[Clarida].

Chapter 24



Enduring with hope , encouragement, and perseverance, maintaining a positive outlook and amidst difficulties. Then they went cottage again, but this time it was all from outward experience. It suggests a shift in perspective or focus during a second visit to a cottage. They located one of the housekeepers, who also tended the cottage's garden, and who they had seen on the day of the interview. They successfully interact with him. The housekeeper is a kind, gentle and elderly man. The elderly man introduced himself as John, provided some details or a hint about the man (Mr. Stephen Hawthorne), they were investigating. The hints were likely related to (Mr. Stephen Hawthorne),they were investigating. His unworthiness, about greedy nature. He (Mr. Stephen Hawthorne) has no biological child. And now if he has one. The child might be as a way to gain access to the man's (Mr. Hawthorne) assets or property, or an appearance either through inheritance laws or by other means.

"If I'm not mistaken, you may be searching for something important?"[the housekeeper John, asking that, to Jane and Clarida].

"Opps ! Amm ! Yeah, how you know?"(to the housekeeper, John),[Clarida].

"I mean not that actually, but..... ! "(nervous and confused),[Clarida].

"Umm, Umm ! She means that the cottage is very beautiful from outside as well."(concealing, to the housekeeper, John),[Jane].

"We were in a hurry last time, so we didn't observe it."[Jane].

"And today, we were just passing by the cottage, so we stopped to have a look."(trembling),[Jane].

"I'm glad you noticed me last time and that you recognize me today."(smiled, to Jane),[the housekeeper, John].

"Yeah, you might be the worker here."[Jane].

"I saw you in the garden on my last visit."(nervous),[Jane].

"Yes, I'm the gardener and the housekeeper of this cottage for a long time."[the housekeeper, John].

{Both Jane and Clarida looking at each other, nodding their head, and no speech}.

"He must know everything."(mumbling, to Jane),[Clarida].

"Perhaps, God sent him for us, don't you think?"(whispering to Jane),[Clarida].

"Sshhh, Could you be silent now, Clare?"[Jane].

"Oh, that's great."[Clarida].

“If we would have known, that you had been working here for so long, we would have interviewed you instead of Mr. Hawthorne.”(to the housekeeper, John),[Clarida].

“Well, I mean, the interview wasn’t completed because he was occupied with other matters, he had a busy schedule.”[Clarida].

“We would have continued the rest left out interview with you.”(chaffing),[Clarida].

“Ha ha ha ! Just kidding.”[Clarida to the housekeeper, John].

“Please don’t mind about her, she is kind a jolly character, So……..!”[Jane to the housekeeper, John].

“Oh, I nevermind.”[the housekeeper, John].

“Instead, I’m happy for both of you, that to be here.”[the housekeeper, John].

“Happy?”(raised queries),[Jane].

“As you have an intuition of our coming.”(confused),[Jane].

“Yes, I have faith in Almighty, that one day he’ll show his majesty, and will address the injustice, and the unjust.”(smiled),[the housekeeper, John].

“We didn’t get you?”[Jane].

“What are you trying to say?”(both Jane and Clarida looking at each other),[Jane].

“I found you worthy to tell, so.”[the housekeeper, John].

“Listen, carefully, they had no children of their own, but then adopted one, and treated with a lack of compassion.”[the housekeeper, John].

“What a greedy person ! How can they act that way?”(sigh),[the housekeeper, John].

“Could you please tell us clearly.”(shocked and with confusion, both Jane and Clarida),[Jane].

“Listen, it’s a long story, but just take the hint.”(to both Jane and Clarida),[the housekeeper, John].

There is an abandoned child, he took the child because of his selfishness.”[the housekeeper, John].

“The child is not happy here.”[the housekeeper, John].

“The man’s father Mr. Albert Hawthorne, will bequeath the property to his grandchild, to the needy, or to both, depending on his wishes as expresses in his Will.”[the housekeeper, John].

“After the Man’s(Mr. Stephen Hawthorne) beneficiary wishes are fulfilled, he can do even worse with her.”[the housekeeper, John].

“Help the child, free her.”(he supposed to leave the place, also was in hurry),[the housekeeper to both Jane and Clarida].

“What ???”(confused, and at moment, guards came out from inside, they hide themselves),[both Jane and Clarida].

“Take care, Bye, I hope to see you soon.”(to both Jane and Clarida),[left the place, the housekeeper, John].

{Nervously left the place, no speech, by both Jane and Clarida}.

Chapter 25



For some peace and relaxation, Jane preferred having tea for supper at Uncle David's tea stall. Uncle David sensed the change as the joy and the smile faded from her expression, and he could feel it. Uncle David was also aware of Kathy's disappearance. He subsequently informed that he had observed Kathy in an impeccably polished vehicle with the new arrival, a Man in town for business ventures and their establishments. Jane was highly thanked and appreciated Uncle Peter for the information, she found it beneficial to her search for Kathy.

After a chaotic day, it's common for both Jane and Clarida to find themselves dwelling on the day's events and their implications at night. On that very night, burdened by stress, their minds and souls grappled with serious matters, prompting an exchange of deep and weighty thoughts. Thinking about all the hints and details the housekeeper(John) gave them. Then, suddenly, the word "Her" struck Jane. They might have kept the girl inside the house, and this might be Kathy. Jane was horrified by that thought and shared it with Clarida. Jane continuously thinking about the screaming sound of Kathy. Jane also interlinked her findings with Uncle David's information. But still somewhere Jane was excited and

happy about to get back Kathy. Jane was nervous and even excited to go and meet her.

“Jane, are you thinking the same as I am?”(to Jane),[Clarida].

Is it?”(to Jane),[Clarida].

“Yes, am thinking the same.”(to Jane),[Jane].

“The housekeeper’s words were so abstract, What did he mean by those words?”[Clarida].

“Is it possible?”[Clarida].

“Was that Man, Mr. Hawthorne, that ruthless?”[Clarida].

“Is that Man, that bad?”(to Jane),[Clarida].

“Yes, might be.”(to Clarida),[Jane].

“The housekeeper was a genuine elderly man, and why would he lie?”[Jane].

“There were more that he wanted to tell us.”(to Jane),[Clarida].

“Hmm ! ”[Jane].

“Wait a minute[suddenly, Jane], the housekeeper pronounced the word ‘Her’, and who is then abandoned inside the house.”(getting clue),[Jane].

“It might be possible that ‘Her’ is Kathy.”[Jane].

“And Uncle David’s information regarding Kathy, that Polished car, and the Man.”(associated clues),[Jane].

"Yes, Yes, it might be Kathy." [Jane].

"Her mother told me that the man holds big profile and also has no children." (to Clarida), [Jane].

"Oh yes, it is Kathy." [Jane].

"My heart says it all." (excited and nervous), [Jane].

"Oh !, it could be." (little shocked, but excited too), [Clarida].

"Am so happy, I wish, it is Kathy." (happy), [Jane].

"But Jane, if we find that it is Kathy, What can we do?" [Clarida].

"How can we rescue her?" [Clarida].

"They are so powerful." (to Jane), [Clarida].

"We gonna figure out this too." (to Clarida), [Jane].

"I'll get Kathy back in her actual concrete life, no matter the cost." [Jane].

"What's our next move then?" (to Jane), [Clarida].

"For further information, we'll visit again there." [Jane].

"Don't you think it would be risky?" (to Jane), [Clarida].

"The housekeeper can help us, but how do we contact him?" (to Jane), [Clarida].

"Don't overanalyze it, Let's go to that place first, and then we'll figure out how to handle the rest." (to Clarida), [Jane].

"Okay, Let's try again." (smiled), [Clarida].

Chapter 26



Both Jane and Clarida went to the place again. They managed and were able to successfully encounter the housekeeper(John). They are seeking him to provide assistance in the action of saving the girl. The housekeeper(John) curiously agreed. He felt relieved and happy they both are determined to save the girl, and this made him satisfied.

"I knew you both would definitely visit again, my intuition says it all."(to both Jane and Clarida),[the housekeeper, John].

"I've been waiting for both."[the housekeeper, John].

"Your intuition was so correct about us visiting here again."(to the housekeeper, John),[Clarida].

"Quite strange."[Clarida].

"Ha ha ha, I saw the curiosity, the desperation in your eyes, a desire to dig into the matter, to know the unknown, to help the unjust."[the housekeeper, john].

"Yes, you are right, we got you."(to the housekeeper, John),[Jane].

"We understood all your hints."[Jane].

"Just want to ask you, Can you help us save that girl?"(urge to the housekeeper, John),[Jane].

"Desperately, Yes".

"Anytime."[the housekeeper, John].

"I can't stand the sadness in her eyes."[the housekeeper, John].

"It's yes, I'm all there for to help."(to Jane),[the housekeeper, John].

"Thank you so much."(to the housekeeper, John),[Jane].

"Next interview with Mr. Hawthorne, would be the only chance to meet her."(smiled),[Jane].

"Definitely, will see you soon."[the housekeeper, John].

"Okay, Thank you once again."(left both Jane and Clarida),[Jane].

Chapter 27



The man Mr. Stephen Hawthorne returned to town after a few days, and the remaining part of his interview was scheduled. Both Jane and Clarida went to the cottage an hour ago, intentionally. Both entered the house, and the housekeeper(John) was guarding them. The housekeeper(John), was keeping an eye on the outside, so that no one would get suspicious. Jane searched the entire house for Kathy, but she couldn't find her, and the confusing layout made it difficult. Then, there was one room left out, Jane got the spot, she entered and she found her.

"Jane, the house is too big, don't know where they kept her."(panicked),[Clarida].

"We have to go for Kathy, have to find her."(to Clarida),[Jane].

"We're running out of time."[Jane].

"There is only one room left, Let's go for it."(panicked too),[Jane].

"But where is it?"(to Jane),[Clarida].

"There it is."(with finger pointing the door of the room, to Jane),[Clarida].

{Both Jane and Clarida, reached near the door, looking at each other both. Jane touched the door lock, and slashed to open it}.

That was not the door merely, but the door for someone to regain hope and aspirations. The door not just as a physical entrance, but as a symbol of opportunity for someone to recover the lost dreams and ambitions. It could be the only chance or favor for someone to take it, but yes not an easy for sudden decision, but her fate all depends on those minutes of decision. Kathy was all in a corner of the bed. She looked back, but despite appearing excited, seemed unhappy to see Jane. It was quite a strange behaviour by Kathy. Jane asked Kathy to come along with her, but she denied, having fear inside. Jane was shocked because Kathy was not willing to come with her. At that moment, the housekeeper(John) signaled of someone's arrival. With a heavy heart, Jane had to leave Kathy, and she promised that she would meet her again and would get her out from this prison.

"Oh ! Kathy, I found you."(happy, excited, and emotional, to Kathy),[Jane].

"You Okay? Don't worry, everything will be fine as before."(to Kathy),[Jane].

"I'm there for you."(tears rolled, emotional),[Jane]

"I'm all good here, Jane."(to Jane),[Kathy].

"You don't worry."(wiping away Jane's tears and hugged her. Spoke with low voice, with sadness, to Jane),[Kathy].

"But you don't seem happy to see me, Why is there no excitement?"[Jane].

"I'm happy Jane."(emotional),[Kathy].

"Okay Okay, Listen, Let's come."(surprised, and she hold Kathy's hand),[Jane].

"No, I'm settled here, Jane."(she put Jane's hand down),[Kathy].

"Kathy you are a brave little girl, Right?"[Kathy].

"Don't adjust to the unjust."(to Kathy),[Jane].

"I want to see you smile like you used to."[Jane].

"So, you have to come with me."(shocked, and consoling Kathy),[Jane].

"Jane, the housekeeper John, signaled, I think Mr. Hawthorne has arrived."(entered the room),[Clarida].

"So, we have to leave the room."(to Jane),[Clarida].

"Listen, very carefully Kathy, the housekeeper John is helping us."(to Kathy),[Jane].

"I promise, I'm gonna take you out from this hell soon."(assurance to Kathy),[Jane].

"Till then, wait and keep your smile alive."(to Kathy),[Jane].

"Bye."(Jane left the room in hurry),[Jane to Kathy].

"Take care, Jane."(faintly smiled),[Kathy].

Chapter 28



The interview got underway, and finally wrapped up. When she was leaving, she looked for the window and saw Kathy again. Waving, and she(Kathy) smiled at her(Jane) as she always does. Both Jane and Clarida were thinking why she was not willing to come with them.

After a few, days, it was reported that the nearby Orphanage was acquired by a the Merchant man, Mr. Stephen Hawthorne. There will be a grand celebration. A large and impressive social gatherings was planned to commemorate an inaugural event. Jane went to the celebration, hoping that she could meet Kathy. And it was made possible because Kathy was present in the celebration. Though Kathy's presence in the celebration made Jane relaxed. But it clearly implies the intention of the man, Mr. Stephen Hawthorne behind her presence at a celebration was a necessary, or may be a contributing factor to the celebration being successful or happening at all. Her involvement might be a significant and instrumental in the event taking place. But whatever, Kathy was smiling and playing with those Orphanage's children, this made Jane happy. It express a sense of satisfaction and contentment for Jane.

“The world look so beautiful behind these little smiles.”(when, Jane saw Kathy happy with those children),[monologue by Jane].

Chapter 29



As fate is inescapable. One's fate is predetermined and unavoidable and is beyond human control. There's no changing what is written. One cannot escape from the situation. Problems and puzzles are the 'sour bitter' ingredients of life. It highlights the often unpleasant nature of problems. Like ingredients in recipe, problems can be challenging to deal with, but they are necessary for the overall development of person's character and ability to navigate life's complexities. Rather than trying to avoid or escape difficulties, one should accept them as integral parts of human experience. Life is a riddle solving, keeping man busy with its process. Jane's life experience could resonate with similar experiences. At the celebrations, Jane met with her Stepmother, Mrs. Atwood and the suitor(Stephen). They were invited to the function as well, she hadn't expected that.

"Mom ! ? Here ?"(shocked and surprised),[Jane].

"How did she know the family?"(monologue),[Jane].

"What is her connection to them?"(surprised and shocked),[soliloquy by Jane].

"Hello, what happened to you Jane?"(appeared,to Jane),[Clarida].

“You must be looking for Kathy.”(to Jane),[Clarida].

“But who are you staring at? Kathy is in the other direction.”(to Jane),[Clarida].

“That’s my Mom.”(confused, pointing at Stepmother, Mrs. Atwood),[Jane].

“What ! Is she your Stepmother?”[Clarida].

“ Why is she here?”(surprised),[Clarida].

“Even I’m thinking the same.”[Jane].

“Huhh ! What else should you expect from your Mom.”(annoyed),[Clarida].

“Truly a snobbish lady.”[Clarida].

“Hmm.”[Jane].

The Stepmother(Mrs. Atwood) feigned happiness to meet Jane. Taking advantage of the situation, she introduced the suitor(Shelvick) to Jane. All these were quite puzzling for Jane, as if it was preplanned for a function. Jane’s confusion about a series of events suggesting, they appeared, organized or predetermined, like a performance. Jane was curious to know the man(Mr. Stephen Hawthorne). She came to know that, they are now business partners. Her Stepmother(Mrs. Atwood) has friendly relation with the wife of Mr. Stephen Hawthorne.

“Hey, Jane, My dear ! ”[Stepmother, Mrs. Atwood].

“Without you, the house felt barren and dull.”(to Jane),[Stepmother, Mrs. Atwood].

"Your father's eyes searched you for." [Stepmother, Mrs. Atwood].

"Well, I'm happy and glad to find you here." (smiled sarcastically and hugged Jane), [Stepmother, Mrs. Atwood].

"I'm glad to hear this." (to Stepmother, Mrs. Atwood), [Jane].

"I wish it were your real words." [Jane].

"I didn't expect you here." [Jane].

"Oh, but I anticipated." (to Stepmother, Mrs. Atwood), [Jane].

"I was sure we will meet, no matter how far you escape." (to Jane), [Stepmother, Mrs. Atwood].

"Thanks to our Sylvia, her innocence, her affection for you, helped me out to find you." [Stepmother, Mrs. Atwood].

"And see, God's Majesty, we met." [Stepmother, Mrs. Atwood].

"It's destiny, My dear." (sinister smile), [Stepmother, Mrs. Atwood].

"Yes the Majesty of God." (to Stepmother, Mrs. Atwood), [Jane].

"Let's see, whose destiny takes them where?" [Jane].

"Oh, the bird can sing with a smart-sounding voice now ! " [Stepmother. Mrs. Atwood].

" Interesting." [Stepmother, Mrs. Atwood].

“Good for the bird.”[Stepmother, Mrs. Atwood].

“Let’s get to the point, Mom.”[Jane].

“How long have you know the Hawthorne’s family?”[Jane].

“ It’s quite surprising to have you here.”[Jane].

“Oh, It’s a long story.”[Stepmother, Mrs. Atwood].

“Leave it for now; Someday, will narrate to you.”[Stepmother, Mrs. Atwood].

“For now, I’m briefing you that we are business partners.”[Stepmother, Mrs. Atwood].

“Business partners?”[Jane].

“But the man(Mr. Stephen Hawthorne) is corrupted, Mom.”[Jane].

“Ha ha ha, Oh Really ! ”(sarcastic smile),[Stepmother, Mrs. Atwood].

“Sometimes in life you have to take the wrong turns, in order to get your beneficiary.”[Stepmother, Mrs. Atwood].

“The man, Mr. Stephen Hawthorne is corrupted as if I don’t know.”[Stepmother, Mrs. Atwood].

“Well, well, well, leave all these talks, I have a surprise for you.”(to Jane),[Stepmother, Mrs. Atwood].

“Will introduce you to someone.”(to Jane),[Stepmother, Mrs. Atwood].

“But Who?”[Jane].

“Here, meet Shelvick.”[Stepmother, Mrs. Atwood].

“The long - awaited suitor is finally here for you.”(to Jane),[Stepmother, Mrs. Atwood].

“Oh ! That might be Jane, Right?”(to Jane),[the suitor, Shelvick].

“Yes, Enjoy your time.”(she left the scene to both Jane and the suitor Shelvick),[Stepmother, Mrs. Atwood].

{Standing quite, there is no speech by Jane}.

“I have heard a lot of things, Was curious to meet you.”(to Jane),[the suitor, Shelvick].

“Look, here we are today.”[the suitor, Shelvick].

“Nice to meet you, Miss. Jane.”[the suitor, Shelvick].

“You are too fortunate.”(to the suitor, Shelvick),[Jane].

“Seems God is too kind to you.”[Jane].

“Let’s, keep your curiosity going, You’ve seen what I’m showing you.”(to the suitor, Shelvick),[Jane].

“Lots more you should know about me.”[Jane].

“Well, Yes, Nice to meet you.”(to the suitor, Shelvick, and then she left),[Jane].

After a while, Jane secretly talked to Kathy. Kathy told Jane, that she is happy and requested her not to do any, wrong about her(Jane) life. And also insist Jane refrain from taking any risk to save her(Kathy). She wants to see Jane happy.

"I want to see you, to always be smiling and enjoying this way."(to Kathy),[Jane].

"I'm glad, I met you again, I missed you."(secretly to Kathy, and also was emotional),[Jane].

"Don't cry Jane."(smiled)[Kathy].

"I always wanted to wear a Princess dress, and I'm wearing it."[Kathy]

. "But the fact is, I'm not a Princess."(sad),[Kathy].

"You are a Princess."(to Kathy),[Jane].

"You belong to another world, not this one."[Jane].

"A world of Princess, a fairy world, she protected by her guarded Ariel."[Jane].

"You are safe now."[Jane].

"Your Ariel will protect you, My Princess."[Jane].

"And her smile is her precious jewel, and she looks more beautiful when she wears it."(to Kathy),[Jane].

"And you should always wear it, Okay?"(smiled, to Kathy),[Jane].

"Yeah, will always, Jane."(smiled back to Jane),[Kathy].

{Hugged each other both Jane and Kathy}.

"Well, I saw you with the suitor, and I thought you were well – matched."(to Jane),[Kathy].

"Hey ! Don't think much."(giggled to Kathy),[Jane].

“Okay, now listen to me, I’m coming to free you from here.”[Jane].

“I need you to promise me your co-operation.”(to Kathy),[Jane].

“You are not gonna fall under any kind of trap.”[Jane].

“Okay, Promise.”(smiled, to Jane),[Kathy].

“That’s my girl.”(smiled back, she kissed Kathy),[Jane].

“I will be waiting for you, Jane.”[Kathy].

“Soon, You will be as free as a bird.”(emotional),[Jane].

{Kathy was happy, and both parted for the moment}.

Chapter 30



As Jane had to deal with other problems on the other side, she went to visit her Stepmother(Mrs. Atwood). Mrs. Atwood forced Jane to go back with them to the town house, and marry the suitor (Shelvick). But, she denied and refused the proposal. Change is a constant in life, leading to evolution where things can improve. It can be beneficial to be hard on oneself for self-correction and improvement. Being vocal about one's honest feelings and needs can be powerful tool for self-expression and seeking solution. Jane's changed personality surprised Stepmother(Mrs. Atwood). Mrs. Atwood warned her not deny, not to forget that her father is alive, and not to hurt him.

"Well Jane, It's better that you come and join us for our return to home."(to Jane),[Stepmother, Mrs. Atwood].

"I have chosen Shelvick for you."[Stepmother, Mrs. Atwood].

"After you return home, I will arrange your engagement date."[Stepmother, Mrs. Atwood].

"So, get ready for it."(to Jane),[Stepmother, Mrs. Atwood].

“How can you be so sure that I’ll go back with you?”(to Stepmother, Mrs. Atwood),[Jane].

“And will get engaged to the suitor (Shelvick)?”[Jane].

“Did you ask for my concern?” (to Stepmother, Mrs. Atwood),[Jane].

“Your concern doesn’t matter to me.”(to Jane),[Stepmother, Mrs. Atwood].

“Why do I need to ask you?”[Stepmother, Mrs. Atwood].

“He is a good person, and that’s enough.”(to Jane),[Stepmother, Mrs. Atwood].

“What if I refused it?”(to Stepmother, Mrs. Atwood),[Jane].

“Think before you do, and get ready for the consequences.”(to Jane),[Stepmother, Mrs. Atwood].

“Better, You dare not to think that.”(to Jane),[Stepmother, Mrs. Atwood].

“Think about father.”(to Jane),[Stepmother].

“Think about it.”(she left),[Stepmother, Mrs. Atwood].

{No speech by Jane, she was puzzled}.

Chapter 31



Jane was worried, she decided to write to Uncle Peter about both the incident as a whole. Uncle Peter told her that, she need not to worry. Her father(Mr. Atwood) was in safe hands. Jane, on the otherhand, understood that she could get information from her mother or from the suitor.

“It is not a bad idea to pretend to be interested in the suitor(Shelvick).”(was in deep thought),[soliloquy by Jane].

Jane talked over the matter with Clarida, in order that her decision would not be wrong. She decided to arrange a date for the suitor(Shelvick) and herself. She tried to extract the secrets from the suitor.

“What have you decided, Jane?”(to Jane),[Clarida].

“ What’s your next turn?”(to Jane),[Clarida].

“I’m thinking about Shelvick.”(in reply to Clarida),[Jane].

“What???”[Clarida].

“Wait, Wait, Wait ! Shelvick?”[Clarida].

“You mean that suitor Shelvick?”(to Jane),[Clarida].

“Yes, that suitor Shelvick.”(to Clarida),[Jane].

“Hold on, Jane, don’t tell me you’re charmed by him, Or you agree with you Mom.”(confused),[Clarida].

“Calm down, Clare.”[Jane].

“I’m thinking of becoming a little selfish.”(to Clarida),[Jane].

“I’m going to meet Shelvick.”[Jane].

“Will squeeze out the information.”[Jane].

“For that, I have to show interest on him.”(smiled),[Jane].

“Oh Jane, too smart.”(to Jane),[Clarida].

“But, if he fell for you, What would you do, Jane?”[Clarida].

“I’m not that ignorant, will make all things clear, priorly.”(in reply to Clarida),[Jane].

“Okay, you can try.”(to Jane),[Clarida].

“The suitor, Shelvick might not be that bad; one’s nature can be shown through their behaviour.”(to Jane),[Clarida].

“I saw him playing with those kids.”[Clarida].

“God knows, Why he is with your Mom?”(to Jane),[Clarida].

{No speech, in deep thought, Jane}.

Chapter 32



Jane, after much thought, went to meet him, with full of aspirations to uncover a hidden truth. Somewhere, the suitor(Shelwick) knew the reason behind her willingness for this meeting. Seeing the yearning for truth in Jane's eyes, the suitor(Shelwick) told her everything. He knew about the man, Mr. Stephen Hawthorne. His(Mr. Stephen Hawthorne) purported kindness is ruse; his(Mr. Stephen Hawthorne) true intention is not benevolent. He adopted the girl to grow his reputation.

"I know that we will meet again."(to Jane),[the suitor, Shelwick]

"How?"(to the suitor, Shelwick),[Jane].

"I have a hunch."[the suitor, Shelwick].

"Okay, Listen, I hope, You know a bit about me."(to the suitor, Shelwick),[Jane].

"This is quite embarrassing, but I have to clear it."[Jane].

"I have no intention to get engaged for marriage."[Jane].

“The purpose of our meeting today is something different.”(to the suitor, Shelvick),[Jane].

“Well, I know the reason too.”(smiled, to Jane),[the suitor, Shelvick].

“What.”[Jane].

“You wanted to get details about the man from me, Right?”(to Jane),[the suitor, Shelvick].

“Ahh ! ”(exclaimed),[Jane].

“Yes, but !”[Jane].

“That’s cool, there’s nothing wrong.”[the suitor, Shelvick].

“I expected that.”[the suitor, Shelvick].

“Nothing surprised me.”[the suitor, Shelvick].

“I know you’re going to meet me for this.”(to Jane),[the suitor, Shelvick].

“It’s because I might have know something.”(to Jane),[the suitor, Shelvick].

“ I found out about you and wanted to learn more.”[the suitor, Shelvick].

“ I was with your Mom because, I wanted to meet you.”[the suitor, Shelvick].

“Well, You know, I’m not bad actually.”[the suitor, Shelvick].

“Your Mom is someone, who I knew very well.”(to Jane),[the suitor, Shelvick].

"When she talks about you, jealousy and hatred emerged in her eyes."[the suitor, Shelvick].

"Then, I realized that a person's hatred is often directed at those who embody traits or beliefs they reject."[the suitor, Shelvick].

"I was really eager to meet you."[the suitor, Shelvick].

"And yes, God is indeed gracious, and I'm truly fortunate; this is our second meeting."(to Jane),[the suitor, Shelvick].

"I don't know what to say, But?"[Jane].

"No need to say anything."(to Jane),[the suitor, Shelvick].

"Will provide you with the details of what I know."[the suitor, Shelvick].

"Sorry, but I overheard your conversation that day with that little girl."(to Jane),[the suitor, Shelvick].

"You were worried for that little girl, Right?"(to Jane),[the suitor, Shelvick].

"The man is unworthy."[the suitor, Shelvick].

"He adopted the child due to property's concern."[the suitor, Shelvick].

"The ancestral property will belong to the Grandchild."[the suitor, Shelvick].

"The man, Mr. Stephen Hawthorne's father, Mr. Albert Hawthorne, a genuine Old man, has already

decided; otherwise, he would have vest it to those in need.”(to Jane),[the suitor, Shelvick].

“Mr. Stephen Hawthorne, adopted a daughter to gain fame and praise in the society.”[the suitor, Shelvick].

“I strongly suspect that once the property is transferred to her(Kathy), he will attempt to seize it from her.”[the suitor, Shelvick].

{Jane was shocked, there was no speech}.

Jane sat in silence, calm and quiet. The suitor, Shelvick was filled with pity for the girl(Kathy). He has as a view that living in a slum is preferable to a prison - like life, and then it caused this. After hearing all these, during this meeting. She(Jane) realized that the suitor, Shelvick was not a bad guy. He has previously fallen into her Stepmother’s(Mrs. Atwood) sugar – coated trap. Jane found the meeting quite productive and insightful. She appreciated the information shared during the meeting was quite beneficial.

“What a pity for that little one !”[the suitor, Shelvick].

“She was happier in the slum, within her little world.”[the suitor, Shelvick].

“The pursuit of a lavish life masks a deeper longing for something real.”[the suitor, Shelvick].

“Artificiality and utterly a chaotic world.”[the suitor, Shelvick].

“You are Right.”(to the suitor, Shelvick),[Jane].

“I’m glad that you like What I said and found it meaningful.”(smiled, to Jane),[the suitor,Shelvick].

“Yes, You are Right, I can understand everything now.”(smiled too),[Jane].

“I hope You like my company.”(to Jane),[the suitor,Shelvick].

“Ahh ! , the details you shared about, were really useful, Thank You.”(to Jane),[Jane].

“Well, I gave as much information as I know.”[the suitor, Shelvick].

“If I can help in any way, Please don’t hesitate to ask.”(to Jane),[to Jane, Shelvick].

“Yeah, Sure, It’s a pleasure to connect with you.”(smiled, to the suitor, Shelvick),[Jane].

“Here’s the same.”(smiled back to Jane),[the suitor, Shelvick].

“Okay, I’ll follow up.”(to the suitor, Shelvick, and they wrapped up, both),[Jane].

Chapter 33



Jane was quite relaxed and cultivating a calm state of mind. Seemingly a strong enthusiasm, and light of hope that arose within. As the meeting was fruitful and comfortable. She discussed it with Clarida. If needed, she will meet him again and will ask him if he will help her. Then she'll consider getting married to him.

"How was Your date?"(out of excitement, to Jane),[Clarida].

"Comfortable."(in reply to Clarida),[Jane].

"Have You received anything, I mean, did You get anything regarding the information?"(curiously, to Jane),[Clarida].

"Yeah, Plenty of."(to Clarida),[Jane].

"I'm excited to hear about it."[Clarida].

"Shelvick is not that bad guy, as we thought he was."[Jane].

"Hmm ! Sounds good, quite interesting."(humorously, to Jane),[Clarida].

"He intentionally supported Mom, to get acquainted with me, and get to know me."(explained),[Jane].

"I feel pity and bad for him."[Jane].

"He was ready to help me." [Jane].

"And he helped me out with such details." [Jane].

"I'll meet again to convince him for his co-operation." [Jane].

"And if he agrees further, I'm gonna marry him." [Jane].

"Hold on ! Are you serious, You marry him?" (surprised), [Clarida].

"Does that mean, You like him?" (curiously, to Jane), [Clarida].

"But, how can You decide it on the very first meeting?" (to Jane), [Clarida].

"Calm down, Clare." [Jane].

"Sometimes it takes years to truly know someone, yet we never achieve closure." [Jane].

"But, If you get the right one, even a minute or an hour is enough to compensate for those years." [Jane].

"But I don't have any such intention, I just want to return his favor." [Jane].

"Have only one aim now, to save Kathy." [Jane].

"That's Great, I'm Pleased to hear such lines from You." (jesting, to Jane), [Clarida].

"Unexpectedly happy, at last, in conclusion, You have someone to return the favor." (just ribbing to Jane), [Clarida].

“Don’t You think, You overanalyze things.”(knowing the positive intent behind the joke),[Jane to Clarida].

“Come to the reality.”(to Clarida),[Jane].

“My only priority for now is Kathy.”[Jane].

“I understand Jane.”[Clarida].

“Still, thinking for oneself is not inherently negative.”(smiled, to Jane),[Clarida].

{Jane smiled back to Clarida}.

Chapter 34



Her(Jane) Stepmother, Mrs. Atwood) is now in town, having been here for some days. Jane decided to meet her and asked about the rest of the details and if there any involvement of her(Stepmother, Mrs. Atwood) in the matter. Stepmother(Mrs. Atwood) assured Jane of her help, but before that, Jane had to sign the Property Title, it's stated in the accord, that she was signing the Title of her own free will and with full consent signature. By addressing that she is gifting her share of the property to her Stepsister, Sylvia, but in a nutshell to her Stepmother, Mrs. Atwood.

"Welcome Jane."[Stepmother, Mrs. Atwood].

"Mom, I've something to discuss with You."[Jane].

"Yeah, My dear."[Stepmother, Mrs. Atwood].

"We'll talk, but relax and take a breath first."(to Jane),[Stepmother, Mrs. Atwood].

"Mom, Did you know that the man, Mr. Stephen Hawthorne, has kidnapped that little girl(Kathy) for his own selfish benefit."[Jane].

"Kidnapped?"[Stepmother, Mrs. Atwood].

“She is their daughter, though adopted?”(to Jane),[Stepmother, Mrs. Atwood].

“No, not adopted.”[Jane].

“ Kidnapped, it’s a kidnap.”(raged),[Jane].

“The man, Mr. Stephen Hawthorne hasn’t given any right information to girl’s(Kathy) mother.”(to Stepmother, (Mrs. Atwood),[Jane].

“Even has faked his name too.”[Jane].

“He used his assistant’s name.”[Jane].

“Because he knows that even if he gets caught later, her(Kathy) family won’t be able to fight against him.”[Jane].

“He took advantage of their poverty - stricken status.”[Jane].

“That’s a private matter of theirs.”(inconsequential, to Jane),[Stepmother, Mrs. Atwood].

“None of your concern.”[Stepmother, Mrs. Atwood].

“Let them deal with it.”[Stepmother, Mrs. Atwood].

“It doesn’t even matter to me.”(to Jane),[Stepmother, Mrs. Atwood].

“I maintain a connection with them under the terms of our business contract.”[Stepmother, Mrs. Atwood].

“After this, I don’t even care who they are; I would no longer be vested in them.”[Stepmother, Mrs. Atwood].

"Good for you, if you stay away from all these."(to Jane),[Stepmother, Mrs. Atwood].

"Accept my proposal, and return home with me."(to Jane),[Stepmother, Mrs. Atwood].

"Never."(in reply, to Stepmother, Mrs. Atwood),[Jane].

"Well, It won't make any difference whether you return or not."(to Jane),[Stepmother, Mrs. Atwood].

"This paper is the sole reason I'm making an effort for your return."(to Jane),[Stepmother, Mrs. Atwood].

"Without it, I have no interest in where, who, or how you are?"(to Jane),[Stepmother, Mrs. Atwood].

{Grieving and broken inside, there was no speech, by Jane}.

"You know what, You look so innocent, but devil inside you."(execrate, to Jane),[Stepmother, Mrs. Atwood].

"I am doing all this for your sister's(Sylvia) secure future."(to Jane),[Stepmother, Mrs. Atwood].

"Look, at you; you say you love your sister more than anyone else."(raged, to Jane),[Stepmother, Mrs. Atwood].

"So today is an opportunity to show her your affection, by signing the Bond paper."[Stepmother, Mrs. Atwood].

"Love is invaluable, Right? And your love for your sister is priceless."[Stepmother, Mrs. Atwood].

"Prove it then."[Stepmother, Mrs. Atwood].

“It’s just a piece of paper.”[Stepmother, Mrs. Atwood].

“Also it is stated in the paper that you wish to sever ties with your family, disengaging from personal and business matters, and maintaining distance from your father.”(clarifying, to Jane),[Stepmother, Mrs. Atwood].

“I feel, it would be quite unfair to you, if I don’t inform you before hand by myself.”(to Jane),[Stepmother, Mrs. Atwood].

{Jane was grief – stricken, also devastated, and numbed}.

The situation was emotionally charged, and she was utterly devastated and shattered. Stepmother, Mrs. Atwood, asked Jane not to show her face in town again, or try not to meet her father(Mr. Atwood). Stepmother, Mrs. Atwood, failed to understand through out her life that, how soft and kind – hearted Jane is, it is so because Stepmother’s(Mrs. Atwood) hatred stemmed from a complete lack of understanding of Jane’s emotions, or another possibility is that, she never endeavored to perceive Jane’s emotions. If Stepmother, Mrs. Atwood, would ask this before, she would given it with happy heart. Yet, Jane is quite uncomfortable and it is unbearable with parting from her family and her home. She cannot bear the thought of being disconnected from her father(Mr. Atwood). With a hopeful smile, she signed the Bond paper, believing it would resolve all issues, would bring her mother’s(Stepmother, Mrs. Atwood) assistance, and safeguard her sister’s(Sylvia) future. Jane contemplated whether signing the Bond paper might lead to her

Stepmother's(Mrs. Atwood) affection. Her Stepsister(Sylvia), who loved Jane very much, was not happy with the decision. She tried to convince Jane not to sign the Bond paper or the Property Title, insisting and urging her(Jane) to reconsider.

"Look, Jane, no need to do this."(consoling, to Jane),[Stepsister, Sylvia].

"Let me talk to Mom."(nervously, witnessing everything),[Stepsister, Sylvia].

"No, Sylvia."[Jane].

"She is our mother."(to Stepsister, Sylvia),[Jane].

"Mom always knows best, and her actions are always for our good."(explaining, to Stepsister, Sylvia),[Jane].

"It is good for you and also for the house."(to Stepsister, Sylvia),[Jane].

"Enough."(smiled, emotionally she kissed, to Sylvia),[Jane].

"But I don't want this."(to Jane),[Stepsister, Sylvia].

"Trust me Jane."[Stepsister, Sylvia].

"I want you and our family together."[Stepsister, Sylvia].

"Sometimes our wishes don't come true as we hoped."(emotional, to Stepsister, Sylvia),[Jane].

"It may be that destiny wants this."[Jane].

"But, Jane ! "[Stepsister, Sylvia].

"Love You Jane."(crying, heart – broken),[Stepsister, Sylvia].

"I Love you too, My heart goes to You sister."(heartbroken too, still smiled and hugged each other),[Jane].

"Sylvia, Just stay away from all this."[Stepmother, Mrs. Atwood].

"What I'm doing is just for you."(uncomfortable and frowning at Sylvia),[Stepmother, Mrs. Atwood].

"But Mom !"[Stepsister, Sylvia].

"Just Shut , I said."(angry, to Sylvia),[Stepmother, Mrs. Atwood].

"Mom, if my signing this Bond paper would solve our problem, I certainly would do it."(to Stepmother, Mrs. Atwood),[Jane].

"I wish, I had known it earlier, then I would have done it much sooner."(emotional),[Jane].

"Money is not my desire; What I truly crave is your love and the unity of our family, I always wanted our family be together."[Jane].

"This Bond paper won't dictate my love for my sister; I'd give my life for her."[Jane].

"However, for now, if this Bond paper is all that matter, I'll happily sign it."[Jane].

"I was craving your love, and nothing else, Mom."(emotional, to Stepmother),[Jane].

“If this would make you happy, I’m definitely gonna do it.”(to Stepmother, Mrs. Atwood),[Jane].

“I came to seek your help.”[Jane].

“Unaware I was, that in return it would cost me this.”(heartbroken, but smile in her face; She signed the paper and bide them all).[Jane].

{Stepmother, Mrs. Atwood, was all silent, happy and satisfied}.

{Stepsister, Sylvia cried a loud, also tried to stop her from leaving, but failed, and Jane left}.

“Finally.”(holding the paper and was quite relaxed),[Stepmother, Mrs. Atwood].

After Jane left the place, her Stepsister(Sylvia) told mother(Mrs. Atwood) that whatever she did with Jane is really bad. All this occurred due to Stepmother’s(Mrs. Atwood) jealousy and insecurity of Jane, and it can lead her to lose everything, including her own daughter(Sylvia). So, far she(Sylvia) started hating her mother(Mrs. Atwood) for all this. The suitor, Shelvick, was also at the scene, as he had become the witness of what had happened there with Jane; he ceased supporting Mrs. Atwood(Stepmother).

“Now You might be truly happy and relaxed, Right Mom?”(anguished, and raged at mother, Mrs. Atwood),[Sylvia].

“Congratulations on your Victory.”[Sylvia].

“Mom ! You Win.”[Sylvia].

“What You wanted, finally it happened.”(to her mother, Mrs. Atwood),[Sylvia].

“I’ve done all this for you, I care about you.”(consolation, to Sylvia),[Stepmother, Mrs. Atwood].

“No Mom, Your actions were driven by your ego rather than considering my needs.”(telling the fact, to her mother, Mrs. Atwood),[Sylvia].

“Did you ever asked me What I wanted?”(to her mother, Mrs. Atwood),[Sylvia].

“I never wanted this.”[Sylvia].

“Or may be you did this, knowing my future was uncertain and would be difficult, it’s just because I’m a lame child.”(anguish, to her mother, Mrs. Atwood),[Sylvia].

“It’s you who makes me realize that I’m inadequate and lame; my future is dull, If I don’t possess significant wealth or possession, it is all just because of my disabilities.”(to her mother, Mrs. Atwood),[Stepsister, Sylvia].

“You misunderstood me.”(tried to console Sylvia),[Stepmother, Mrs. Atwood].

“I suspect Jane has manipulated your thoughts.”[Stepmother, Mrs. Atwood].

“No, She didn’t.”[Stepsister, Sylvia].

"I have observed your behavior towards Jane, but she never said anything to you, Or about You to me either."[Stepsister, Sylvia].

"She always talks about you, craved your love, and praised you; She always says that whatever our Mom does, she does for our good."[Stepsister, Sylvia].

"Her motivation and inspiration encouraged me to walk, dance, and embrace happiness always."[Stepsister, Sylvia].

"She never makes me feel disabled, Lame, or incapable."[Stepsister, Sylvia].

"And today what you did with her, I would always hate you for this."[Stepsister, Sylvia].

"You need the possession, Right Mom?"[Stepsister, Sylvia].

"Please take them; the share of property Bond is now in my name, and I will sign everything over to you, Live it happily."(out of emotion, to her mother, Mrs. Atwood),[Stepsister, Sylvia].

"Please don't do this, my dear."(urging to Sylvia),[Stepmother. Mrs. Atwood].

"It's entirely my fault; I realize now that I've consistently misunderstood Jane." (state of perceiving), [Stepmother, Mrs. Atwood].

"She needed mother's love."[Stepmother, Mrs. Atwood].

“How unfortunate I’m; I could not give it to her.”(emotional),[Stepmother, Mrs. Atwood]

. “For all these years, from beginning until now, I treated her badly.”[Stepmother, Mrs. Atwood].

“Because of fire inside me, I would not see her innocence.”(self – realization),[Stepmother, Mrs. Atwood].

“I have done all these out of ego, Shame on me !”(she cried and was devastated, filled with guilt and realization),[Stepmother, Mrs. Atwood].

“There is still time, Mom.”(appreciation, to her mother, Mrs. Atwood),[Sylvia].

"If you genuinely regret your deeds, go and bring her into the family."(urging to Mrs. Atwood),[Sylvia].

“I’m sure, if you insist, Jane will come back.”[Stepsister, Sylvia].

“Please Mom ! ”(emotional and urging),[Stepsister, Sylvia].

Chapter 35



Mrs. Atwood(Stepmother) was quite worried. The next day, she decided to talk to Jane about the man, Mr. Stephen Hawthorne, and she(Stepmother, Mrs. Atwood) also intended to ask for forgiveness. She called Jane again. They met, and her mother told her that the man, Mr. Stephen Hawthorne was corrupt and involved in some sort of corruption in the town. To enhance his reputation, he took over the orphanage and adopted Kathy. If he regains all the property from Kathy, he might kill her, or he might do anything to her. Jane was shocked to see the sudden transformation of her Stepmother(Mrs. Atwood).

{Jane went to Stepmother again; as she requested and Jane for second meeting}.

“Oh ! Jane, You Came.”(waiting for Jane),[Stepmother, Mrs. Atwood].

“Thank You so much my dear.”(happy and hugged Jane),[Stepmother, Mrs. Atwood].

{Jane was surprised and shocked, she hugged too}.

“Oh ! Jane, So happy to see you.”(smiled and happy, she hugged too),[Stepsister, Sylvia].

{Jane was happy to meet Sylvia, she hugged back}.

“Welcome Jane.”(smiled, and happy too),[the suitor, Shelvick].

“What’s the matter? It seems quite unusual today.”(puzzled and shocked),[Jane].

“I’m sorry about what happened yesterday.”(interrupted),[Stepmother, Mrs. Atwood].

{Jane was surprised; there was no speech}.

“Okay, Listen carefully, that man, Mr. Stephen Hawthorne, is corrupt, he is involved in all kinds of corruption in the town.”(revealing, to Jane),[Stepmother. Mrs. Atwood].

“Regarding adopting the girl, it is just to upgrade his reputation in the society.”[Stepmother, Mrs. Atwood].

“Not only this, but he also owned over orphanage, to improve his public image in the town.”[Stepmother, Mrs. Atwood].

“Although he is childless, his family’s Bond specifies that the ancestral property will go to the grandchild of the family.”[Stepmother, Mrs. Atwood].

“His father, Mr. Albert Hawthorne, is a good and noble man, had been hoping for a Grandchild for long years.”[Stepmother, Mrs. Atwood].

“The man, Mr. Stephen Hawthorne adopted Kathy to gain access to the property to her, and he planned to take it from her.”[Stepmother, Mrs. Atwood].

“Even he intentionally misled Kathy’s parents by giving them a false name, intending to make it difficult for them to locate him if necessary, due to their poverty.”[Stepmother, Mrs. Atwood].

“Is this You , Whom I confronted yesterday.”(surprised, confused, for Stepmother, Mrs. Atwood),[soliloquy by Jane].

Chapter 36



As the situation unfolded, Jane, lost in thought, questioning her Stepmother, Mrs. Atwood about her sudden willingness to help overnight. Because she already signed the Property Title, the Stepmother, Mrs. Atwood, got what she wanted, and Jane didn't expect any help from her. Jane was puzzled by Stepmother's (Mrs. Atwood) attitude, wondering if it was due to the signed documents or a desire to reciprocate a past favour. Or is there an actual change in her Stepmother, Mrs. Atwood?

"Why have you decided to help me now, suddenly?" (craving understanding, longing to know), [Jane].

"You got my signature, then why are you telling me all this now? Getting my signature you will not maintain any relation with me, which I thought." (keenly interested in learning), [Jane].

"Is this the only reason you called me about? Or is there something else, Mom?" (with curiosity, and eagerly seeking knowledge, to Stepmother, Mrs. Atwood), [Jane].

"Yeah, Jane, You're Right." [Stepsister, Sylvia].

"Mom wants to talk to you, but this isn't the reason." (conciliate), [Stepsister, Sylvia].

"It's time to clear everything up with Jane."(reconciled, and making amends, to Stepmother, Mrs. Atwood).

"Don't waste any time."[the suitor, Shelvick to Stepmother, Mrs. Atwood].

"I apologize, Jane."(regretting, to Jane),[Stepmother, Mrs. Atwood].

"Please forgive me."(quite embarrass, and was pleading for pardon, to Jane),[Stepmother, Mrs. Atwood].

{Jane was confused}.

As situation became increasingly fraught, she felt a wave of confusion. Her Stepmother, Mrs. Atwood, decided to clear the air with her(Jane) about their arguments, and also to address the years of conflict and misunderstanding between them. She expressed that throughout her life she was jealous of Jane. The Stepmother, Mrs. Atwood couldn't bear the fact that her husband married her because of Jane, not out of love. She confessed her deep hatred for Jane and also admitted to mistreating her, forgetting the Jane was the source of her luxurious life. Out of sympathy for her impoverished state, and to preventing her from a life of dearth, Jane's father(Mr. Atwood) married her; otherwise, she would have rotted in poverty. He(Mr. Atwood) felt that a woman who had faced hardship could empathize with his family's challenges; he believed that her past experiences, would give her a unique understanding of his family's situation and make her a nurturing mother for his daughter Jane.

"I know you must be thinking about my sudden transformation."(to Jane),[Stepmother, Mrs. Atwood].

"I genuinely realized now; I was never a good mother."(confession),[Stepmother, Mrs. Atwood].

"My jealousy, greed, ego, and insecurity prevented me from being a kind mother."[Stepmother, Mrs. Atwood].

"You were innocent, but I failed to recognize it, I forgot that because of you, I have this comfortable life."(to Jane),[Stepmother, Mrs. Atwood].

"I find it unacceptable that your father married me only for your sake, and not out of love."[Stepmother, Mrs. Atwood].

"I thought it was sympathy, I thought he kept me for your nursing."[Stepmother, Mrs. Atwood].

"I started putting poison into your father's ears, so that he would hate you"[Stepmother, Mrs. Atwood].

"For years, I've hated you and treated you poorly, Jane."[Stepmother, Mrs. Atwood].

"I had forgotten that you gave me this life, otherwise, I would still be in poverty, or in brothel."(Stepmother, Mrs. Atwood].

"He hoped, I would give you the motherly love you needed."(emotional),[Stepmother, Mrs. Atwood].

"What more could a Six year old girl want?"[Stepmother, Mrs. Atwood].

“But I wouldn’t give you all that you deserved.”[Stepmother, Mrs. Atwood].

“But You were the one who gave me this new life.”(to Jane),[Stepmother, Mrs. Atwood].

Stepmother, Mrs. Atwood, is cursing and regretting the deeds she did. She told Jane that her own life was not that smooth and easy. Throughout her life she been debased and cursed. She was living with her(Stepmother, Mrs. Atwood) Aunt. After her Aunt’s death, she faced a cruel society. She fell into poverty and forced to go to brothel. All those incidents hardened her from within. This compelled her to forget about generosity and kindness. Her prior life was all filled with badluck, and she was cursing herself. She spent her childhood witnessing misery and poverty. That’s why she was rude to Jane, wanting to prevent her own daughter(Sylvia) from experiencing the same suffering.

“Mom, You understood me, that’s enough for me.”(emotional, to Stepmother, Mrs. Atwood),[Jane].

“Knowing that you are compassionate, is all that matters to me now.”[Jane].

“Don’t be Sorry, Please.”(surprised and emotional; She was holding Stepmother, Mrs. Atwood’s hand),[Jane].

“No My dear, I’m a sinner.”(to Jane),[Stepmother, Mrs. Atwood].

“Let me share, Let me heal.”[Stepmother, Mrs. Atwood].

{Jane was broke down with tears}.

“But Jane, I wasn’t that bad before, and everyone has their own story.”(grieving),[Stepmother, Mrs. Atwood].

“We all have seven shades of life.”[Stepmother, Mrs. Atwood].

“All my childhood was in poverty and misery, I was debased and devastated.”[Stepmother, Mrs. Atwood].

“I was cursed by the people.”[Stepmother, Mrs. Atwood].

“After my Aunt’s death, I experienced humiliation and depression.”[Stepmother, Mrs. Atwood].

“The world was too cruel to the girl, it was too cruel.”[Stepmother, Mrs. Atwood].

“All these unforeseen circumstances were making me feel hollow inside.”[Stepmother, Mrs. Atwood].

“Forced me to forget my kindness, generosity and motherhood.”[Stepmother, Mrs. Atwood].

“I’ve been through a lot, and my life has left like badluck.”[Stepmother, Mrs. Atwood].

“I don’t want my daughter to go through What I went through.”[Stepmother, Mrs. Atwood].

. “That’s Why I’ve been rude to you, Please forgive me, Jane.”[Stepmother, Mrs. Atwood].

“While I prioritized one daughter, I failed to treat the other fairly, I did injustice to the other one.”[Stepmother, Mrs. Atwood].

"I'm a sinner, an offender, there is no forgiveness for any crime."(She broke down, to Jane),[Stepmother, Mrs. Atwood].

Jane was devastated after hearing this. It was like a thunderclap for her. Nobody knew this story of Stepmother, Mrs. Atwood, the atmosphere was quite heavy and painful. Since Jane and others were unaware of all these, Jane also felt sorry for her. Stepmother, Mrs. Atwood, told Jane that, here and now she(Stepmother, Mrs. Atwood) had all opportunity and a chance for redemption, and she really wasn't going to lose it. Stepmother, Mrs. Atwood, confessed everything to Jane and assured Jane of her support. Jane was happy with Stepmother's(Mrs. Atwood) transformation and thanked her for the positive changes. Stepmother, Mrs. Atwood, promised her that she would be a witness in Kathy's matter.

"No, Mom, don't say that; No, matter What, I still love you."(sign of reconciled, to Stepmother, Mrs. Atwood),[Jane].

"You've been through a lot, and we were all unaware of it all along."[Jane].

"I've seen your cruel face, but I didn't know you had so much pain inside."(emotional),[Jane].

"That pain is insignificant and worthless, because nothing could be worse than what I did to you."(remorseful),[Stepmother, Mrs. Atwood].

"And now that I have a chance to correct my mistake, I don't want to miss it."[Stepmother, Mrs. Atwood].

“I promised that I would help with whatever you need, and I’m always here for You, Jane”[Stepmother, Mrs. Atwood].

“I promise to be a witness for you.”[Stepmother, Mrs. Atwood].

“Thank You.”[Jane].

Thank You so much, Mom.”(happy and quite emotional),[Jane].

“Atlast I’ve found the love I was craving for so many years.”(finding solace),[Jane].

“I love You Mom.”(happy and they hugged each other),[Jane].

{Smiled, both Suitor, Shelvick , and Stepsister, Sylvia, all were happy too}.

Chapter 37



After dealing with all the clues and details, Jane learned that the man, Mr. Stephen Hawthorne's father, Mr. Albert Hawthorne, is a nobleman. Jane met the nobleman, Mr. Albert Hawthorne, in his house which is in another town. She asked everything. He told her that, unfortunately his son(Mr. Stephen Hawthorne) was corrupt. He, on his ill bed, expressed his fear that if he left his remaining property to Kathy, his son might harm her. Jane explained the nobleman, Mr. Albert Hawthorne, that it was his choice what to do with the property but if he gave it to her son(Mr. Stephen Hawthorne), it would all be a waste. Jane advised him that his life's savings and earnings should be used for a good cause, and he decided to give it to Kathy(as Emma) or donate them to her. He, having accepted Kathy as his grandchild, knew everything about her and wanted Jane to promise that she will take care of his grandchild, Kathy(as Emma).

"I knew I shouldn't be asking this of you in your current situation, but I'm helpless."(reached out to Mr. Albert Hawthorne, father of the man, Mr. Stephen Hawthorne),[Jane].

"Could you Please help me with this"(with belief and solicitation),[Jane].

"It's Okay, but how Can I help You."(smiled),[the nobleman, Mr. Albert Hawthorne].

"Well, I'm Jane, I know you, You don't know me."(smiled, to the nobleman, Mr. Albert Hawthorne),[Jane].

"I'm glad you came."[the nobleman. Mr. Albert Hawthorne].

"I've heard so many good things about you, and I wanted to meet you."[the nobleman, Mr. Albert Hawthorne].

"Did you still have your notepad/diary with you?"(pleasantly, to Jane),[the nobleman, Mr. Albert Hawthorne].

"You know me?"(curiously),[Jane].

"But how?"(eager to know),[Jane].

"How did you know that I carry notepad/diary with me?"[Jane].

"Did Kathy told You?"(intuitive),[Jane].

"Yes."(in reply to Jane),[the nobleman, Mr. Albert Hawthorne].

"She always hoped that one day you would come for her."(to Jane),[the nobleman, Mr. Albert Hawthorne].

"And see, here you are."(smiled to Jane),[the nobleman, Mr. Albert Hawthorne].

{Jane was emotional}.

"I know Why you came? And I know what's happening."(to Jane),[Mr. Albert Hawthorne].

"I'm keeping an eye on my son(the man, Mr. Stephen Hawthorne), through my sources because of her."[the nobleman, Mr. Albert Hawthorne].

"I feel quite relaxed now that you are here."[the nobleman, Mr. Albert Hawthorne].

"Tell me, Sir, how can I rescue her?"(to the nobleman, Mr. Albert Hawthorne),[Jane].

"How can I get her out of that house?"[Jane].

"Unfortunately, I'm under the Weather and unable to assist."(in reply to Jane),[the nobleman, Mr. Albert Hawthorne].

"I regret that I haven't been able to instill good values in my son."[the nobleman, Mr. Albert Hawthorne].

"Is there anything missing in my upbringing?"[the nobleman, Mr. Albert Hawthorne].

"He always wanted to be great."[the nobleman, Mr. Albert Hawthorne].

"He desired wealth, fame, and reputation, and in pursuing these, he chose wrong path."[the nobleman, Albert Hawthorne].

"I always wanted a grandchild, and my son knows it."[the nobleman, Mr. Albert Hawthorne].

“And he cannot be a biological father.”[the nobleman, Mr. Albert Hawthorne].

“He adopted her(Kathy), to appear virtuous in the eyes of others.”[the nobleman, Mr. Albert Hawthorne].

“As soon as the property is transferred to Kathy’s name(Kathy as Emma), he will snatch it from her.”[the nobleman Mr. Albert Hawthorne].

“Knowing the child’s family was poor and unable to fight with him, he knowingly adopted her.”[the nobleman, Mr. Albert Hawthorne].

“I’m surprised that a father would tell the truth about something like that, concerning son.”(to the nobleman, Mr. Albert Hawthorne),[Jane].

“You told me everything without hesitation, and someone rightly said that you are good and noble person.”(surprised),[Jane].

“I would love that phrase more, If my son had also walked on this path.”(in reply to Jane),[the nobleman, Albert Hawthorne].

“Now I’m concerned that transferring the property to Kathy(Emma), might put her at risk of harm.”[the nobleman, Mr. Albert Hawthorne].

“Your years of hardwork and savings should be used for good, in the right place, and by capable hands.”(to the nobleman, Mr. Albert Hawthorne),[Jane].

“It’s entirely your wish who you give this to, why, and where?”[Jane].

"It's a harsh truth, but if your son has access to it, it could be misused."[Jane].

"Your hardwork should be devoted to good works and righteous causes."[Jane].

"Thank You, Jane for clarifying my confusion."(relaxation),[the nobleman, Mr. Albert Hawthorne].

"I now know what to do."[the nobleman, Mr. Albert Hawthorne].

"Only the one who is truly entitled to it will get it."[the nobleman, Mr. Albert Hawthorne].

"I'm going to bequeath those of my property to Kathy(Emma)."[the nobleman, Mr. Albert Hawthorne].

"And I strongly took the decision."[the nobleman, Mr. Albert Hawthorne].

"But promise me that you will always take care of my grandchild and will never her?"(to Jane),[the nobleman, Albert Hawthorne].

"Promise me?"(pledging, to Jane),[the nobleman, Mr. Albert Hawthorne].

"Yes I'm always there for her."(assurance, to the nobleman, Mr. Albert Hawthorne),[Jane].

"Don't worry, nothing will happen to her."[Jane].

"I will take care of her."(smiled, to the nobleman, Mr. Albert Hawthorne),[Jane].

“Thank You so much, my dear.”(relaxed),[the nobleman, Mr. Albert Hawthorne].

“If he is caught for his actions and handed over to the authorities, wouldn’t you feel bad then?”(wondered, to the nobleman, Mr. Albert Hawthorne),[Jane].

“I’m a father, it would be painful to see my son in that condition.”(replying emotionally, to Jane),[the nobleman, Mr. Albert Hawthorne].

“But to prevent future mistakes, this would be the better approach for him.”[the nobleman, Mr. Albert Hawthorne].

“Perhaps he will find forgiveness along his journey.”[the nobleman, Mr. Albert Hawthorne].

“You are a great father.”[Jane].

“Thank You so much.”(smiled to the nobleman, Mr. Albert Hawthorne),[Jane].

{The nobleman, Mr. Albert Hawthorne, was emotional, still smiled back to Jane}.

{Jane left the place}.

Chapter 38



The season has started changing. New beginnings and spiritual awakening is the cycle nature of life. Human experiences representing change, resilience, and the persistence of hope through difficult times. And it's been a week since Kathy have been waiting, and she smiles as she looks through the window pane, with a hope that Jane would come. Kathy unlocked the cage and freed the birds. She was happy to see the bird singing the old melody in the open sky, a melody they had composed long ago.

"One day too, I will be able to fly in the sky like these birds."(monologue),[Kathy].

"She will set me free from the cage."(having faith),[Kathy].

"I'm waiting, Jane."(with hope and smile),[soliloquy by Kathy].

Chapter 39



The corrupt man(Mr. Stephen Hawthorne) sensed something amiss in the town, as he had heard rumours about Kathy. With his wife, he arranged to throw an introductory party highlighting Kathy. He decided to introduce his adopted daughter(Kathy as Emma) to the public, explaining that he is childless and that is why adopted her. Also the reason behind his adopting a girl child after many years of not having their own, particularly from a slum background. To dislodge the rumours in the town about him.

“Hmm ! This needs more thought.”[the man, Mr. Stephen Hawthorne].

“But how did the rumours spread?”[the Lady. Mrs. Hawthorne].

“Even though the walls have ears, atleast that’s all that’s spread.”[the man, Mr. Stephen Hawthorne].

“Good thing is, that nothing else came out.”[the man, Mr. Stephen Hawthorne].

“Atleast in this matter, we can figure something out.”[the man, Mr. Stephen Hawthorne].

“Okay, Okay, So What did you think about it.”(curious),[the Lady, Mrs. Hawthorne].

“What are you going to do now?”[the Lady, Mrs. Hawthorne].

“Well, I have thought of something.”[the man, Mr. Stephen Hawthorne].

“What?”[the Lady, Mrs. Hawthorne].

“Everyone knows that we don’t have children.”[the man, Mr. Stephen Hawthorne].

“We have adopted a girl child from the slum.”[the man, Mr. Stephen Hawthorne].

“The biggest question is that we have picked a girl, not a boy.”[the man, Mr. Stephen Hawthorne].

“There are so many questions like these, all these things should not harm my reputation and work.”[the man, Mr. Stephen Hawthorne].

“What do we do now?”(to the man, Mr. Stephen Hawthorne),[the Lady, Mrs. Hawthorne].

“We are hosting an introduction party for the entire town to reassure everyone that she(Kathy, as Emma) is happy with us.”[the man, Mr. Stephen Hawthorne].

“We will introduce her to everyone with so properly.”[the man, Mr. Stephen Hawthorne].

“And with this, we will gain good reputation in society by adopting a poor girl from slum.”(to the Lady, Mrs. Hawthorne),[the man, Mr. Stephen Hawthorne].

“Ha ha ha.”[the man, Mr. Stephen Hawthorne].

"I salute your way of thinking."(both laughed),[the Lady, Mrs. Hawthorne].

"We have to do this."[the man, Mr. Stephen Hawthorne].

"We have to remove these myths from their winds, otherwise all my hardworks will go to waste and ruin everything."(to the Lady, Mrs. Hawthorne),[the man, Mr. Stephen Hawthorne].

Chapter 40



The man thought this would improve his standing in the eye of the people. He invited everyone, including Jane, to the party. Jane decided and plans with Clarida that she will take advantage of the party to rescue Kathy from there. Jane was to remove the man's(Mr. Stephen Hawthorne) disguise at the party. She decided to expose him and revealed his true nature at the party. She planned everything, but since she cannot reach the man's(Mr. Stephen Hawthorne) house an official invitation, she sent her Stepmother(Mrs. Atwood) instead. Because she is the only one who could go there, without being questioned. Jane told Stepmother(Mrs. Atwood) to meet the man's(Mr. Stephen Hawthorne) wife and inform the housekeeper(John) about everything, So that the housekeeper(John) could also be a witness. She also instructed her Stepmother(Mrs. Atwood) to tell Kathy about the plan.

“What? An introductory party?”(she saw the invitation card on the table, she opened it),[Jane].

“What is that, Jane?”[Clarida].

“An invitation card.”(to Clarida),[Jane].

"He is throwing a party because they want to introduce Kathy to everyone." [Jane].

"All the big names and town's people are invited." [Jane].

"All these are mentioned in the card." [Jane].

"What?" (surprised), [Clarida].

"Why is this for? What is going on in his mind." [Clarida].

"Why is he doing all this?" [Clarida].

"Hmm ! Something is wrong." [Jane].

"Whatever happens, Whatever it may be, we have to take advantage of this part." (to Clarida), [Jane].

"Because we don't know if we'll have another opportunity in the future." (thinking), [Jane].

"Okay Okay ! But What are you going to do now?" (to Jane), [Clarida].

"It is through this party that we can get Kathy out of the trap and rescue her." [Jane].

"Okay, I understand, but how will we do all of these?" (to Jane), [Clarida].

"There has to be a way." [Jane].

"We just have to think of something." (tensed), [Jane].

"Listen, Jane, the two of us can't do this alone, there will be big names involved." [Clarida].

“And the most important thing is that we have to make Kathy aware of the plan first, which is impossible.”[Clarida].

“We cannot go there, and even if we could, what excuse would we give?”(to Jane),[Clarida]

“The employs, numerous guards, and security personals, who patrol the house.”[Clarida].

“We can’t go, but my Mom can.”(finding solution),[Jane].

“Oh, I never thought of that.”[Clarida].

“Don’t feel bad, Jane, but your Mom’s wrong – doings seem to be doing some good today.”(she blinked and laughed, to Jane),[Clarida].

“This has become a bit too much, Clare.”(she frowned, to Clarida),[Jane].

“Opps ! Apology.”(laughed),[Clarida].

Chapter 41



Jane approached to Stepmother, Mrs. Atwood. She felt good that Jane forgave her and that she would be able to help Jane. Stepmother stood by her word and was equipped to help her(Jane). Stepmother, Mrs. Atwood, met Kathy. Kathy urged her to stop doing further bad to Jane. Because Jane is a nice girl, she(Jane) suffered a lot. She(Jane) is good hearted. Stepmother, Mrs. Atwood expressed that, she knew everything, which she now feels guilty about. Stepmother, Mrs. Atwood, also clarifies that everything between her(Stepmother, Mrs. Atwood) and Jane, has been resolved, and she(Kathy) doesn't need to worry. And that Jane herself sent her(Stepmother, Mrs. Atwood) to talk to Kathy. Kathy thanked the Stepmother, Mrs. Atwood, for understanding Jane.

"Mom, I need to talk to you."(went to Stepmother, Mrs. Atwood),[Jane].

"Yes, tell Jane What's the matter?"(lighted to see her),[Stepmother, Mrs. Atwood].

"I hope you received the information about Kathy's introduction party?"(to Stepmother, Mrs. Atwood),[Jane].

"Yes, I'm invited."(to Jane),[Stepmother, Mrs. Atwood].

"Is there something?"[Stepmother, Mrs. Atwood].

"Mom, I need your help."(pleading to Stepmother, Mrs. Atwood),[Jane].

"Yes, my dear share it."[Stepmother, Mrs. Atwood].

"This party is our only chance to free Kathy from that place."[Jane].

"I understand, but how do we do all of this?"(questioned),[Stepmother, Mrs. Atwood]

"What am I supposed to do?"(to Jane),[Stepmother, Mrs. Atwood].

"First of all, we have to prepare Kathy for the plan."(explaining, to Stepmother, Mrs. Atwood),[Jane].

"For this message to reach her(Kathy) someone needs to go there."[Jane].

"And it is you who can go there."(to Stepmother, Mrs. Atwood),[Jane].

"Since it's you who can go, no one will suspect anything."[Jane].

"They kept Kathy in a room, and I don't know where that place is, but I will find it."(to Jane),[Stepmother, Mrs. Atwood].

"Don't worry about it, the housekeeper, John, will take you to Kathy, but you need to do the rest."(to Stepmother, Mrs. Atwood),[Jane].

"Housekeeper, John?"(surprised),[Stepmother, Mrs. Atwood].

"Is the housekeeper, John too involved in our plan?"(inquiring, to Jane),[Stepmother, Mrs. Atwood].

"Yes Mom."[Jane].

"Literally he(John) was the one who first gave us a hint about Kathy."(reply to Stepmother, Mrs. Atwood),[Jane].

"He(the housekeeper, John) is a good person."[Jane].

"Okay, My dear, don't worry, everything will be okay soon."(to Jane),[Stepmother, Mrs. Atwood].

"Hope so, Mom."(they hugged),[Jane].

Chapter 42



After having discussion with Jane. They planned and Stepmother was ready to co - operate. She(Stepmother, Mrs. Atwood), set herself to go to the cottage and meet Kathy. Stepmother, Mrs. Atwood, also known that to meet her will be not that easy, she have to face the Lady(Mrs. Hawthorne) of the house. But as Stepmother, Mrs. Atwood, is smart enough to tackle the situation she smartly confronted the atmosphere.

{Next day, Stepmother , Mrs. Atwood, went to meet the Lady, Mrs. Hawthorne of the house}.

“Mrs. Atwood, as you know, we have a lot of affection for children, so we are thinking of doing something grand for our girl.”(to Stepmother, Mrs. Atwood),[the Lady, Mrs. Hawthorne].

“Oh, Mrs. Hawthorne.”[Stepmother, Mrs. Atwood].

“You and Mr. Hawthorne are so kind and generous, her life has become better since she(Kathy) has had both of you.”(to the Lady, Mrs. Hawthorne),[Stepmother, Mrs. Atwood].

“I truly appreciate.”[Stepmother, Mrs. Atwood].

“Oh, Thank You, Mrs. Atwood.”(happy, and proud),[the Lady, Mrs. Hawthorne].

{Thinking of reaching out to Kathy, Stepmother, Mrs. Atwood}.

“Madam, sorry to interrupt, but there’s a problem in the barn that needs attention.”(intent to interrupt),[the housekeeper, John].

“If you could just figure it out.”(to the Lady, Mrs. Hawthorne),[the housekeeper, John].

“One of his horses, a favourite, hasn’t eaten since yesterday.”[the housekeeper, John].

“Could you please check it?”(entered and he made up false excuse),[the housekeeper, John].

“Oh, Okay, I’m just coming.”(to the housekeeper, John),[the Lady, Mrs. Hawthorne].

“Mrs. Atwood, Excuse me, if you don’t mind, we’ll revisit the topic.”(to Stepmother, Mrs. Atwood),[the Lady, Mrs. Atwood].

“In the meantime , please help yourself to some food or snacks; the caretaker will serve you.”[the Lady, Mrs. Atwood].

““Oh, ofcourse, it’s all okay.”[Stepmother, Mrs. Atwood].

“It’s very important for you to go there.”(to the Lady, Mrs. Atwood),[Stepmother, Mrs. Atwood].

“I’m touring your house till you come back.”(smiled),[Stepmother, Mrs. Atwood].

"Sure, Albert will guide you."(to Stepmother, Mrs. Atwood),[the Lady, Mrs. Hawthorne].

"Excuse me."(smiled and she left)[the Lady, Mrs. Hawthorne].

"We don't have much time, We need to reach Kathy first; Let's go, Madam."(to Stepmother, Mrs. Atwood),[the housekeeper, John].

"Yeah sure."[Stepmother, Mrs. Atwood].

"There she is."(to Stepmother, Mrs. Atwood),the housekeeper, John].

"You go inside, I'll be here outside."[the housekeeper, John].

"If someone comes, I'll give you a hint."(took Stepmother, Mrs. Atwood to Kathy's room),[the housekeeper, John].

"Okay."(she entered the room, saw Kathy lying on bed),[Stepmother, Mrs. Atwood].

{Kathy roused from bed, shocked and little nervous}.

"Relaxed Kathy."[Stepmother. Mrs. Atwood].

"It's me."(smiled, to Kathy),[Stepmother, Mrs. Atwood].

"I know you, Jane's Mom?"(to Stepmother, Mrs. Atwood),[Kathy].

"How did you know?"(surprised),[Stepmother, Mrs. Atwood].

"I saw your sketch in her notepad/diary."[Kathy].

"She drew you so beautifully."(smiled to Stepmother, Mrs. Atwood),[Kathy].

"Really?" "Ohh Jane !" (sigh),[Stepmother, Mrs. Atwood].

"How bad did I do to her."(emotional),[Stepmother, Mrs. Atwood].

"She always used to talk about you."(to Stepmother, Mrs. Atwood),[Kathy].

"She was sure that one day you would understand her and accept her as your daughter, and will hug her."[Kathy].

"Please be kind to her; she is a nice person."(consoling, to Stepmother, Mrs. Atwood),[Kathy].

"She has a big heart, and is as soft as cotton."[Kathy].

"All she need is your love."[Kathy].

"You probably don't know how much she has suffered because of you."(to Stepmother, Mrs. Atwood),[Kathy].

"She never wished you harm; she endured everything."(pleaded, to Stepmother, Mrs. Atwood),[Kathy].

"I know everything dear."(to Kathy),[Stepmother, Mrs. Atwood].

"I've done wrong to Jane."[Stepmother, Mrs. Atwood].

"I was not a good mother."(emotional),[Stepmother, Mrs. Atwood].

"I regret not showing her the love that a mother should, and I feel deep shame and guilt for my actions."(confessed),[Stepmother, Mrs. Atwood].

"The issues have been now settled, and we are now reconciled."[Stepmother, Mrs. Atwood].

"And she is the one who sent me here to meet you, and to talk to you."(giving comfort, to Kathy)[Stepmother, Mrs. Atwood].

"Really? I'm so happy."(happy),[Kathy].

"Yes, My dear."[Stepmother, Mrs. Atwood].

"Now, Listen to me carefully."(to Kathy),[Stepmother, Mrs. Atwood].

"They are throwing a party for you."(to Kathy),[Stepmother, Mrs. Atwood].

"Everyone will be present there, We'll all be there too, and then we'll take you away from there."[Stepmother, Mrs. Atwood].

"And you do not be afraid."[Stepmother, Mrs. Atwood].

"Be strong there."(smiled, to Kathy),[Stepmother, Mrs. Atwood].

"But Would it be possible?"(doubting),[Kathy].

"It will be possible, but you must stay strong."(giving strength, to Kathy),[Stepmother, Mrs. Atwood].

“And now I have something for you.”(to Kathy),[Stepmother, Mrs. Atwood].

“Take it, it’s a card from Jane to you.”[Stepmother, Mrs. Atwood].

“Thank you so much.”(to Stepmother, Mrs. Atwood),[Kathy].

“Thanks for understanding Jane.”(smiled and happy),[Kathy].

“Until then, take care.”(happy too)[Stepmother, Mrs. Atwood].

“Excuse me, but it’s time for them to return.”(hinted),[the housekeeper, John].

“Okay, Kathy, take care.”[Stepmother, Mrs. Atwood].

“Bye.”(smiled with hope),[Stepmother, Mrs. Atwood].

“Okay.”(smiled back with hope, to Stepmother, Mrs. Atwood),[Kathy].

Chapter 43



After they left, Kathy opened the card. There in the card, Jane had assured her a new life. All kinds of hopes and aspirations were written there on the card. There was a picture of a bird in that card, where the bird was flying in the sky. The bird was singing a song, that she had composed long ago, and now her song was ready to be sung. She(Kathy) understand this sign and felt ready to soar like a bird. She was happy and excited.

“Yes, yes, yes, a bird will sing again.”(happy and smiling),[Kathy].

Chapter 44



The final day arrived. Everything was going according to plan. Everyone was waiting for her(Kathy) introduction, and they had all been invited. He(the man, Mr. Stephen Hawthorne) went on introduce Kathy, saying how he had been through many long years without a child. Now that Kathy(as Emma) has joined them, she has fulfilled the void in their lives. She brings them good luck. They love her so much. The man, Mr. Stephen Hawthorne, gave Kathy(as Emma) to speak or rather forced her to speak well about him. They were sure and confident that she(Kathy) could accept the forced step.

Kathy was wearing a floral pink dress. She looked like a little Princess. Her face had a special spark which lightened up the evening. The demeanor of her, had captivating quality that enhanced the atmosphere of the evening. Her presence had positive, and uplifting effect on the surroundings.

{Jane and everyone were happy to see he; Kathy directed a smile towards Jane}.

“We are so glad you could all be here today.”(on that special day, to all),[the man, Mr. Stephen Hawthorne].

"It's a very special day for us, and we want to introduce you to someone very special."[the man, Mr. Stephen Hawthorne].

"As you all know, we don't have any children."[the man, Mr. Stephen Hawthorne].

"We had everything, yet possessed nothing, and only God knows the depth of our sorrow during countless nights."[the man, Mr. Stephen Hawthorne].

"What's all this money, name, and fame for? This wealth and status are of no use to me."[the man, Mr. Stephen Hawthorne].

"But one day, we found her, and she changed our world, erasing our emptiness."[the man, Mr. Stephen Hawthorne].

"Ufff! Enough, I'm bored,
Jane."(intolerance),[Clarida].

"I cannot Stand.(highly disliked),[Clarida].

"How much will he lie and pretend?"[Clarida to Jane].

"Stop it, Clare."[Jane].

"Let's see, What he does?"[Jane to Clarida].

"So You enjoy it, Huhh."(to Jane),[Clarida].

"That person is none other than my daughter, Emma."(introducing, to all),[the man, Mr. Stephen Hawthorne].

"There she is."(he went to escort Kathy to the stage),[the man Mr. Stephen Hawthorne].

“Now, he has changed her name too.”[Clarida].

“Ohh, no mercy to this man.”(surprised).[Clarida].

{Kathy looking to Jane, nervously}.

{Jane smiled towards Kathy, and was nervous too, but Jane signed all okay}.

“I want our daughter to say something to you all.”(he handed the microphone over to Kathy),[the man, Mr. Stephen Hawthorne].

{Nervous and holding the mic all alone, there was no speech, by Kathy}.

“Well, say something.”(to Kathy),[the man Mr. Stephen Hawthorne].

{In off stage, the Lady Mrs. Hawthorne was feeling quite insecure and nervous about Kathy}.

“Hello everyone.”(addressing to all),[Kathy].

“Yes I’m happy.”[Kathy].

“I’m very happy, that I can see my Jane over there.”(with gathered strength, she expressed, to all),[Kathy].

{The man, Mr. Stephen Hawthorne, the Lady Mrs. Hawthorne, and all were shocked and surprised, there was a sign of tension}.

{Jane surprised, and smiled}.

“Yes, I’m not happy living in that house.”(to all who were present),[Kathy].

"I expected Mr. Stephen Hawthorne to be truthful today."[Kathy].

"People are not what they appear to be."[Kathy].

"Hope you confess your sins, Mr. Stephen Hawthorne."[Kathy].

"If you did that, Grandfather would have been happy and at peace."[Kathy].

"But it's unlikely, Sorry Grandfather, he didn't changed."(smiled but emotional),[Kathy].

{Grandfather(Mr. Albert Hawthorne), who is the nobleman, was sitting in the audience on a wheelchair, he was weeping}.

{The man, Mr. Stephen Hawthorne looked at his father, shocked and surprised}.

"I apologize for not being able to say what you wanted to hear, Sir."(pointed to the man, Mr. Stephen Hawthorne),[Kathy].

"And the way you prepared me to speak before an audience."(revealed the truth),[Kathy].

"But I didn't hide my wounds today."[Kathy].

"Because birds should be allowed to fly freely in the air and should not be confined."[Kathy].

"I remembered, someone said this to me."(dedicated to Jane),[Kathy].

"She likes to fly and if this bird doesn't attempt to fly today, it might never sing again."[Kathy].

"Yes, Kathy, Good."(applauded),[Jane].

"Well done, My dear."(surprised),[Clarida].

As the atmosphere was thick with tension, she(Kathy) was unstoppable; she revealed the man Mr. Stephen Hawthorne's true nature. One by one, the witnesses testified against him, and many were found.

"Ahh Well ! I'm sorry to all of you, she might be nervous."(concealing),[the man, Mr. Stephen Hawthorne].

"I've no fear of losing my job."(interrupted),[the housekeeper, John].

"But this little girl is right."[the housekeeper, John].

"I'm very grateful to you."(to both, Mr. and Mrs. Hawthorne).[the housekeeper, John].

"You have done a favor on me; Perhaps I'll never be able to repay it."[the housekeeper, John].

"But the truth is truth after all."[the housekeeper, John].

"I've benefited and appreciate your kindness, but I cannot endorse dishonesty and injustice or support lies for that."[the housekeeper, John].

"You John, biting the hands that feeds you."(raged with anger, to the housekeeper, John),[the Lady, Mrs. Hawthorne].

"Shame on You."(to the housekeeper),[the Lady, Mrs. Hawthorne].

"Sorry Madam, I could not see sorrow and tears in her eyes." [the housekeeper, John].

"It was unbearable." [the housekeeper, John].

"I'm gonna make sure you regret it." (to the housekeeper, John), [the Lady, Mrs. Hawthorne].

"Hold on, Mrs. Hawthorne, the truth has finally caught up with you." [Stepmother, Mrs. Atwood].

"Your carefully constructed façade has crumbled." (to the Lady, Mrs. Hawthorne), [Stepmother, Mrs. Atwood]."

You've been unmasked and Your lies are laid bare." [Stepmother, Mrs. Atwood].

"That's not What I would have expected from You, Mrs. Atwood." [the Lady, Mrs. Hawthorne].

"That's What I should say to You Mrs. Hawthorne." [Stepmother, Mrs. Atwood].

"You've surpassed me in evilness." [Stepmother, Mrs. Atwood].

Jane interrupted the scene. She explained all his (the man, Mr. Stephen Hawthorne) sins can be forgiven, if he speak the truth. The man, Mr. Stephen Hawthorne, has no choice; he must speak the truth. The man (Mr. Stephen Hawthorne) in the scenario has made a complete confession and offered apologies to both Kathy and his father for his actions and everything.

"There's no benefit in hiding things; it's pointless now." (to the man, Mr. Stephen Hawthorne), [Jane].

"It would be better if you told the truth." [Jane].

"Confess your sins to lighten your burden and seek God's forgiveness." [Jane].

"Yes, I did all wrong deeds, I made all mistakes, I'm with all flaws, I agreed." (confessed, to all), [the man, Mr. Stephen Hawthorne].

"Yes, I hurt this child." [the Mr. Stephen Hawthorne].

"How can someone who doesn't understand his own father's feelings, possibly would understand this girl's emotions?" (admitted the truth), [the man, Mr. Stephen Hawthorne].

"I did all of this because of greed." [the man, Mr. Stephen Hawthorne].

"My greed made me so low that I never realized how far I could fall." (admitting the guilt), [the Mr. Stephen Hawthorne].

"I could not be good son nor a good person." [the man, Mr. Stephen Hawthorne].

"Feeling embarrassed." (ashamed), [the man, Mr. Stephen Hawthorne].

"I 'm deeply ashamed of my actions and the way I treated her." (regretful), [the man, Mr. Stephen Hawthorne].

"I'll face whatever retribution is justly applied." (sign of apology), [the man, Mr. Hawthorne].

"It's all up to Kathy, she'll decide what should be done with you." (to the man, Mr. Stephen Hawthorne), [Jane].

"If you can return a smile to my Grandfather's face, then your mistakes and sins will be forgiven."(took grandfather in front of the man, Mr. Stephen Hawthorne),[Kathy].

"I wish you had paid heed to what I said, so that I don't get to see this today."(grieving, to the man, Mr. Stephen Hawthorne),[Grandfather, the nobleman, Mr. Albert Hawthorne].

"I know that I don't deserve forgiveness."[the man, Mr. Stephen Hawthorne].

"But then please forgive me."(pleaded, to the nobleman, Mr. Albert Hawthorne),[the man Stephen Hawthorne].

"I never tried to understand you."(emotional, to the nobleman, Mr. Albert Hawthorne),[the man, Mr. Stephen Hawthorne].

"I treated you badly."(regretting, to his father, the nobleman, Mr. Albert Hawthorne),[the man, Mr. Stephen Hawthorne].

"Who am I to forgive? but as a father, I want good for you, and I want you to be healed from your sins."(to the man, Mr. Stephen Hawthorne),[the nobleman, Mr. Albert Hawthorne].

The left properties and the Bonds were signed over to Kathy. With a humble heart, positively she(Kathy) decided to give it to the needy and to the Orphanage. The Grandfather(the nobleman, Mr. Albert Hawthorne) was happy, but also felt sad for his son(the man, Mr. Stephen

Hawthorne). The man apologized to Kathy and his father. Kathy said it was okay; she would forgive him and withdraw the statement if he became a good person and took care of his father(the nobleman, Mr. Albert Hawthorne). The man, Mr. Stephen Hawthorne moved by emotions, visibly effected, and agreed.

“You are free to make any decisions, Kathy.”[Jane].

“I can’t harm anyone.”[Kathy].

I want to donate the property to help those in need, specifically to an Orphanage.”[Kathy].

“So that all of them can live their dreams and have a good life, so that no one has to suffer.”[Kathy].

“Because, I know nobody will be as lucky as me.”[Kathy].

“But I will do this only if Grandfather has no objection, because he has first right on this.”[Kathy].

““Yes, in this case, the money will be spent for good causes, and my son’s sins will be lightened”(happy)[the nobleman who is the father of Mr. Stephen Hawthorne and Grandfather of Kathy].

“Yes, I’m genuinely happy.”(replying),[the man, Mr. Stephen Hawthorne].

“Throughout my life, I’ve made mistakes and done wrong.”[the man, Mr. Stephen Hawthorne].

“If this money used for good cause, It will work as a salvation for me.”[the man, Mr. Stephen Hawthorne].

"I apologize again to both my father and Kathy."(happy),[the man, Mr. Hawthorne].

"And I know my father would have no problem, if you vest this property to those in need."[the man, Mr. Stephen Hawthorne].

"Okay, You'll be forgiven."(to the man, Mr. Stephen Hawthorne].

"I'll take my statement back."[Kathy].

"If you become a good person and are able to take care of my Grandfather and keep him happy, and would listen to him, only then?"[Kathy].

"Promise?"[Kathy].

"Certainly Yes".(assurance to Kathy),[the man, Mr. Stephen Hawthorne]

{All laughed, and cheered for the reconciliation}.

"I promise not to give you any cause for complaint."(happy),[the man, Mr. Stephen Hawthorne].

"Trust me."[the man, Mr. Stephen Hawthorne].

"And if you have any doubts later, come and get check it yourself."(smiled, to Kathy),[the man, Mr. Stephen Hawthorne].

"Be careful, Or I'll inform her and filed a complaint."(humorously, to his son, the man, Mr. Stephen Hawthorne),[the nobleman, Mr. Albert Hawthorne].

"Ha ha ha."(happy, and cheered),[the nobleman, Mr. Albert Hawthorne].

“Now, I’m unwinding.”(laughed, and she bide
farewell to all with smile),[Kathy].

Chapter 45



Jane takes Kathy with her, with a smile. On the other hand, Stepmother, Mrs. Atwood, also apologized to Jane and insisted that she must come home with her. And urged her(Jane) to live happily together, and they all together will take good care of father(Mr. Atwood). Jane was deeply moved and was profoundly affected by her(Stepmother, Mr. Atwood) words. Jane was experiencing intense emotions.

“See, I told you, one day everything will be okay and we’ll fly together.”(came to Kathy),[Jane].

“you were right.”(smiled, to Jane),[Kathy].

“Come, Let’s go.”(smiled),[Jane].

“Now that everything is fine, let’s go home, Jane?”(interrupt),[Stepmother, Mrs. Atwood].

{Thinking, Jane, there was no speech}.

“Please don’t say you won’t return home, just because of my mistakes.”(to Jane),[Stepmother, Mrs. Atwood].

“That’s your house.”[Stepmother, Mrs. Atwood].

Yes, before I didn’t accept the fact, but now I truly want it.”(urged, to Jane),[Stepmother, Mrs. Atwood].

"We'll all stay together; I'll take care of your father(Mr. Atwood)."[Stepmother, Mrs. Atwood].

"The happiness and love that I wouldn't give you in all these years, I want to shower it to you now."(with urge and request, to Jane),[Stepmother, Mrs. Atwood].

"Mom is Right, think about Dad."(to Jane),[Kathy].

"All must stay together."[Kathy].

"Yes, if you would be added to our family?"(smiled, to Kathy),([Jane].

"Yes, I'll."(smiled),[Kathy].

"Thank You so much."(sign of comfort),[Stepmother, Mrs. Atwood].

"And more thanks to You little one."(happy, to Kathy),[Stepmother, Mrs. Atwood].

"I'm so grateful."(joy and excited),[Stepmother, Mrs. Atwood].

"I'll share this good news with your father(Mr. Atwood) and Sister(Sylvia)."(happy, to Jane),[Stepmother, Mrs. Atwood].

"Bless You both, all Love to both"((thanking, to both Jane and Kathy),[Stepmother, Mrs. Atwood].

"Bye, Will see You soon."(happy),[Stepmother, Mrs. Atwood].

Chapter 46



Conversely, Clarida provided information about Kathy's biological mother. She narrated the whole incident about what had happened with Kathy. Her mother(Kathy's mother) was happy and felt blessed, knowing she(Kathy) was safe and happy now. And also that she'll stay with Jane from now on.

"Jane seemed to be my daughter's Protector, like a Guardian Angel."(contentment),[Kathy's mother].

"Whatever happens, there's something good hidden behind it."[Kathy's mother].

"All these relationships were reconnected and reunited."(happy),[Kathy's mother].

"They were brought back from the brink of ending."[Kathy's mother].

"I don't know, how I can thank Jane, how can I repay her for this favor."(emotional and happy too),[Kathy's mother].

The scene conveyed intense emotion as a mother's feelings of happiness and thankfulness were powerfully expressed. She(Kathy's mother) joyfully sent all her love, blessings, and best wishes to Jane and her daughter, Kathy.

It was like a storm had come and destroyed everything. But again a hope and a desire for everything to be fine has made things better. Everyone started recovering from that storm. And then it came to understanding/light, that the storm has spoiled everything a bit so that everyone could start from something much stronger and a new. It suggest that the chaos and challenges caused by the storm ultimately paved the way for a stronger, renewed beginning for everyone involved. It became clear, that the storm while destructive, had cleared the way for a fresh start, a stronger foundation for everyone and everything.

Chapter 47



As evening settled, with the fading light, Jane and Kathy took a long walk and ventured into the woods, eventually at the place or a spot, where their story had began. The place held special significance, marking the starting point of their shared or experienced adventure of joy, laugh, and sorrow of life. Jane was sad and lonely then, but the time and season have changed. Now she is more like the way her father(Mr. Atwood) wanted her to be. The two of them enjoys their talks and sharings. Both are like a mirror for each other, which suggests a relationship where each one reflects aspects of other, pathetically both strengths and weaknesses. Jane was carrying a school admission form for Kathy, and Kathy was ready for fresh start. Kathy asked about the notepad/diary, insisting Jane to continue her story in it. And make sure that the ending must be happy, and if it's not, then to be continued.

"The place is looking even fresher and newer than before."(relaxed and happy),[Kathy].

"Yes, because it's a new place."(smiled),[Jane].

"This isn't our first time here, We've been here before too."(to Jane),[Kathy].

"Yes, We've."[Jane].

“Tell me, Why this place seem new to you today?”(to Kathy),[Jane].

“Hmm, Perhaps, We are new too.”(to Jane),[Kathy].

“Really ! ?”[Jane].

“Tell me, I don’t understand, What you are trying to say?”(curious, to Kathy),[Jane].

“Ahhh ! Jane, I’ve to make you understand everything.”[Kathy].

“You didn’t understand.”(to Jane),[Kathy].

“Our way of looking at things used to be different, because our situations and circumstances were different, or You could say that they are better.”(explaining to Jane),[Kathy].

“See, the colours of these valleys, and this ocean is remain the same as before.”[Kathy].

“Circumstances in our lives change us, but Why can’t we change the circumstances?”[Kathy].

“Didn’t the ocean face a storm? But still it did not stop flowing.”[Kathy].

“The sky remains blue even when clouds appear, it just hides it’s form.”[Kathy].

“After every storm the Sun will smile and rise.”[Kathy].

“The Strongest Storms Make the Best Sailors.”(to Jane),[Kathy].

“Circumstances change, but we should change the circumstances.”[Kathy].

“And I didn’t say all these, someone else said it.”(referred to Jane),[Kathy].

“Now You understand, Jane?”(smiled),[Kathy].

“I’m surprised, that how such a small girl started talking such big things?”(mesmerized, by Kathy),[Jane].

“It’s all experiences and logic.”(in reply to Jane),[Kathy].

“And What I faced, and learned.”(smiled),[Kathy].

“Yes, We learn and get mature from the damages.”(to Kathy),[Jane].

Jane expressed that she previously had no one to talk to, which is why her notepad/ diary was her only companion and soul - mate. She found it such a companion, that she could speak without any complaint. But then she met Kathy, and Jane started to see herself as Kathy’s perspective. She found a friend in Kathy’s reflection. Despite facing many difficulties, she learned to live with a smile, and also face challenges with a sense of hope and with positive attitude.

“You are Right, Kathy, it’s all depends on our perspective.”[Jane].

“But there must be someone who can show us those things and I’m glad I met You.”(emotional),[Jane].

“It is not essential that we learn solely from elders, sometimes those younger than us teach us a lot about life, how to live it.”[Jane]

. “You’ve not only changes my life and me, but You’ve also improved the lives of others.”(sign of thankfulness,to Kathy),[Jane].

“you are an angel to us.”[Jane].

“This little life has endured so much.”(to Kathy),[Jane].

“This small life has known immense pain.”(to Kathy),[Jane].

“Even in it’s brevity, this life has been tested.”(to Kathy),[Jane].

“But still you taught me how to laugh, how to smile with the little things.”(thanked and praised, to Kathy),[Jane].

“We can overcome all hardships with a smile.”(reaching a satisfying resolution, to Kathy),[Jane].

“See, I told You.”(smiled and laughed),[Kathy].

“Before, I had no one who would listen to me, So this notepad/ diary was everything.”(to Kathy),[Jane].

“This diary was the one thing I confided in, complained to, and interestingly it never questioned or complained back.”(explaining),[Jane].

“I preserved all my tears here in this diary.”(emotional),[Jane].

“But now I’ve found one, an Angel with whom I can share everything.”(suggesting Kathy),[Jane].

“Now the notepad/ diary is free; it is on holiday.”(smiled and laughed too, with Kathy),[Jane].

“Have mercy on me, Please.”(humorous and frisky, with Jane),[Kathy].

“I can’t bear this, like the notepad/ diary did.”(playfully, and laughed again, referred to Jane),[Kathy].

“Oh, Really.”(sign of joy),[Jane].

“Now be happy Jane, there is no room for tears now.”(instructing to Jane),[Kathy].

“As seasons change, there clouds form, and then move away.”(explaining),[Kathy].

“It’s only for a time being.”[Kathy].

“And the clouds have vanished from our lives, leaving a clear, blue, and fresh sky; it is Spring now.”(enlightening),[Kathy].

“Now is the time for the birds to Sing.”[Kathy].

“Let’s celebrate the Spring, Let’s enjoy the beautiful melodies and lyrics that were composed long ago.”(stimulating and invigorating, to Jane),[Kathy].

“Let’s enjoy life, Jane.”(happy and motivated),[Kathy].

“Yeah, Let’s go.”(smiled, to Kathy),[Jane].

“Lastly, Jane, keep writing your diary.”(appealed, to Jane),[Kathy].

“Continue with your story, the ending is always beautiful, and if not, then it’s not the end, but to be continued.”(she blinked and smiled, she has given the diary to Jane),[Kathy].

“Love You.”(sign of satisfaction, to Kathy),[Jane].

“Yes I’ll do it.”.(she blinked Kathy, and was happy),[Jane].

{Overwhelmed of joy and happiness, both Jane and Kathy hugged each other; With a desire to move forward and hope in their eyes, they both decided to live life to the fullest and never look back}.

Storm comes and sometimes they destroyed everything. But hope and expectations of everything being fine, makes even the worst of things better. At times, things fall apart so that they can become stronger and better than before. “Not all Storms comes to destroy, but some Storms comes to clear your Path”. It then became clear to us why the Storm had approached? Good things fall apart, so better can fall together.

“The storm’s approach, a question in the air,

Then understanding dawned, a gentle prayer.

The reason clear, a truth we now embrace,

The storm’s dark path, in time and space.”

[Anonymous].

Achieving positive outcomes involves overcoming significant challenges, hardships in life. Those good things are not readily available and requires perseverance through difficult times or adversities. This aligns with the common human experiences of encountering obstacles on the path of their Resolvment and Redemption. Good relationships is indeed valuable, and should be cherished carefully, nurtured, and protected from breaking. Maintaining them, requires effort, honesty, and respect from all, those who involved. Forgiveness, when extended after a mistake, isn't about minimizing the error or fault; it's about acknowledging the value of the relationships and offering another opportunity for growth restore and connection. It's a conscious decision to prioritize the bond over the conflict, recognizing that everyone makes mistakes, and rebuilding trust is possible with effort and understanding.

“The mistake may sting, a bitter, sharp dart,

Yet in the heart, a different path, a restart,

Is chosen, not because the wrong is slight,

But because Love's flame still burns so bright.

To forgive, a conscious, brave design,

To give another chance, a future to interwine,

To build anew, where trust can softly bloom,

Despelling the shadows, escaping the gloom”

[Anonymous]

To navigate life's challenges with grace and resilience, one must cultivate patience, inner – strength, and a positive outlook. Only then one can face this with smile. These qualities act as a guiding stars, illuminating the path forward even when faced with adversity. They empower individuals to endure, adapt, and cultivating triumph over obstacles.
